

# NeXtage 16 - Ref. NXT1604

Powerful true-seamless AV processor based on **Analog Way's** new LiveCore™ platform, state-of-the-art processing, Soft Edge Blend capabilities for top-notch presentations.



## INPUTS



## OUTPUTS

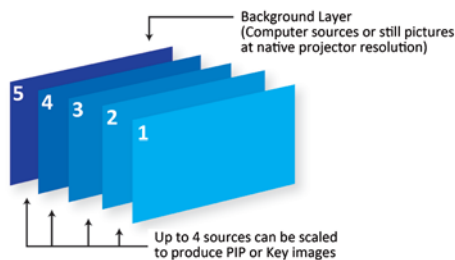


## FEATURES



### NeXtage 16 at a glance

- ▶ New LiveCore™ platform
- ▶ 8 seamless inputs and 28 input plugs
- ▶ Independent Preview/Mosaic/Monitoring output
- ▶ Full live Preview of all sources (Preview/Mosaic/Monitoring)
- ▶ 4 true-seamless scaled layers + 1 native background layer
- ▶ Outstanding visual effects
- ▶ Communicative architecture
- ▶ Ruggedized and heavy-duty design
- ▶ User-friendly and intuitive Graphic Interface
- ▶ Remote Services



Up to 4 independent true-seamless scaled layers are available per screen, offering the capability to control each layer individually in time and transition.

### To Control NeXtage 16

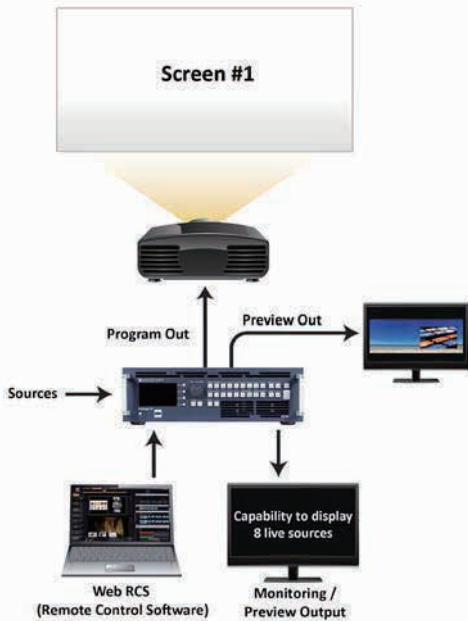
- ▶ Web-based Remote Control Software (Web RCS)
- ▶ VCR300: Vertige

### Key Features

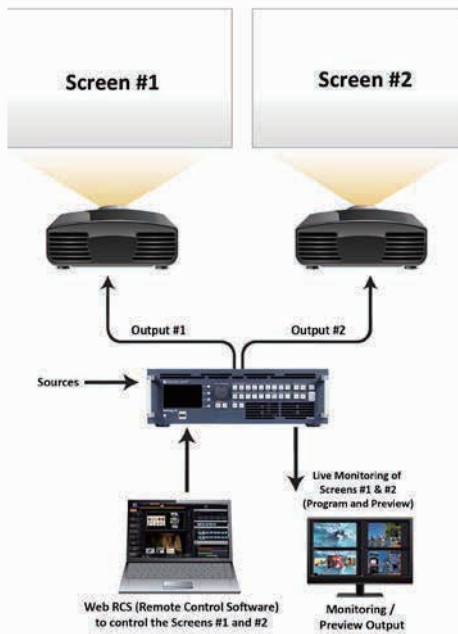
- ▶ **8 seamless inputs and 28 input plugs**
  - 4 x HDMI
  - 6 x DVI-I (2 DVI Dual Link included)
  - 2 x DisplayPort (4-Lanes)
  - 8 x 3G/HD/SD-SDI
  - 8 x Universal Analog (4x HD15 & 4xDVI-A)
- ▶ **2 outputs with 5 output plugs**
  - Universal Analog (HD15 & DVI-A)
  - DVI-I (DVI Dual Link available on output #1)
  - 3G/HD/SD-SDI
  - Video Optical SFP module cage
- ▶ **Features & Effects**
  - Up to 4 true-seamless scaled layers per screen
  - Independent Native Background
  - 50 Frames, 50 Logos memories
  - Frames and Logos: fully resizable
  - True A/B mix
  - 4 display layouts: Full Preview, Live Mosaic, Monitoring and Recording
  - Display configurations: Mixer, Hybrid, Hard Edge & embedded Soft Edge
  - Associative modularity: up to 4 units linked together
  - Luma/Chroma Key/DSK
  - Layer border: Edge/Smooth/Shadow/Smooth Edge (Edge: color/width/height)
  - New tools box for layers: Transitions, Effects, Speed, Timing, Faders, Strobe, Mirror,...
  - Numerous effects: Cut, Dissolve, Slide, Wipe, Stretch, Circle, Depth, Flip, Flying Curve, Background Cut, Transparency, Luma/Chroma Key, DSK
  - New Web-based Remote Control Software for multiple users: Web RCS
  - Remote Tools
  - Remote Services



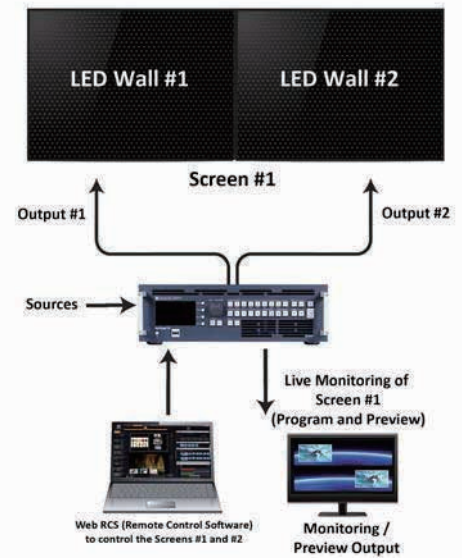
► Mixer configuration (Classic Mix)



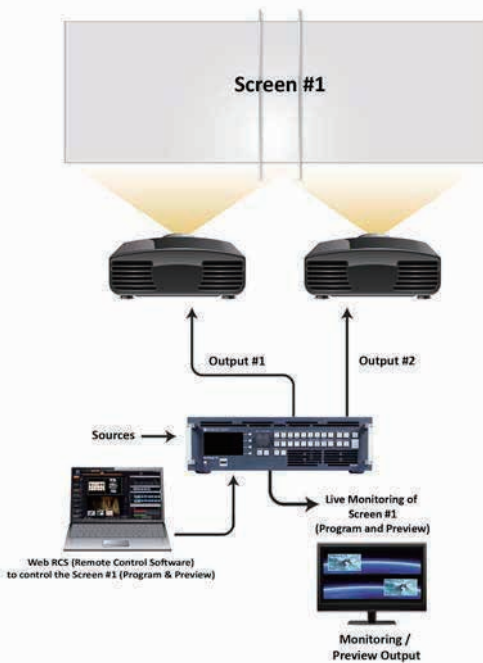
► Hybrid configuration (Dual Mix)



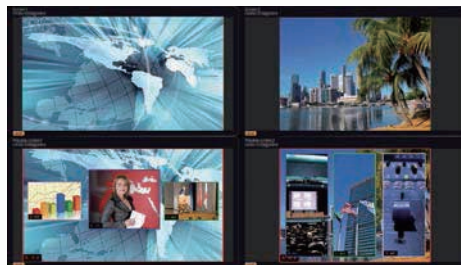
► Hard Edge configuration



► Embedded Soft Edge configuration



Full Preview



Live Mosaic



In addition to its two main outputs, **NeXtage 16** features an independent Dual-Link output for monitoring purposes. This specific output offers versatile display options, ensuring safe monitoring and flawless show control. All images are live and can be labelled through Web Remote Control Software. Additional information on each source is also available directly on the different live pictures.

Web RCS



- The Web RCS offers a user-friendly graphic interface consisting of 3 independent sections: Setup, Edition and Live. A wizard mode indicates how to easily configure the device step by step.
- With dynamic snapshots of the connected sources available in the interface, the intuitive dashboard allows operators to fully prepare their shows and control them live during their events.
- An innovative Sequences mode allows easy organization of presets through drag and drop.

Dimensions:

► D 544 mm x W 444.8 mm x H 133 mm

Weight:

► 14 Kgs

Power Supply:

100-240 VAC ; 4.8A ; 50/60Hz ; 225 W

Supplied with:

- 1 x Power Supply Cord
- 1 x Web-based Remote Control Software (Web RCS)
- 1 x User Manual\*
- 1 x Quick Start Guide



\* All User Manuals and Quick Start Guides are also available on [www.analogway.com](http://www.analogway.com)



Specifications subject to change without prior notice

All technical specifications are available on our website