



ATEM Camera Control Panel

Remote control four cameras, all from a single control panel!

The ATEM Camera Control Panel is a compact remote camera control unit designed to control up to four different URSA Broadcast, URSA Mini, Blackmagic Studio or Blackmagic Micro Studio cameras. The control panel features traditional broadcast style controls and adjustments so a single person can monitor and adjust a wide range of technical parameters such as black levels, gain, color balance, shutter speed and more. This leaves your camera operators free to focus on the more creative aspects of live production such as framing and composition. Unlike traditional CCU controllers, which have to be installed into a desk, the ATEM Camera Control Panel has been designed to be portable so it can simply be placed on any desktop or bolted down so it can be mounted in a slide out rack shelf. The controls are arranged in a familiar and logical layout, making it perfect for both experienced and new operators. Plus, it works with all ATEM switcher models!

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Control Four Cameras

One person can control 4 cameras!



When working on live multi camera programs, it's important to make sure all of the cameras are properly balanced and set up correctly so that you get consistent video from every angle. The ATEM Camera Control Panel features 4 camera controllers in one panel. Each camera controller includes a large LCD screen with soft buttons and knobs at the top of the panel, and a full set of professional controls below, on the main body of the panel.





Scene and Camera Controls

The top section lets you save and recall scene presets so you can quickly adjust cameras based on changes in the scene such as lighting. This section also includes controls for adjusting master gain, white balancing the camera and changing the camera's shutter speed.



White Balance

Quickly set and adjust white balance.





Gain and Pedestal Controls

The center section features independent RGB controls for gain and pedestal, or white and black. This allows you to adjust the individual red, green and blue levels in your blacks and whites to compensate for unwanted color.

White

Independent RGB control for gain/whites.

Black

Adjust the RGB values for pedestal/blacks.



Lens and Iris Controls

The bottom section features an LED camera number that indicates preview and on air status, along with a high quality professional joystick that's used to precisely adjust the iris and master black. It also features a call button for talkback with the operator, along with a panel lock button and indicators for the network, power and cable connection to the camera.



Iris Control

Joystick for adjusting iris and master black. Adjust up and down for iris, rotate for master black and push to select camera to monitor.



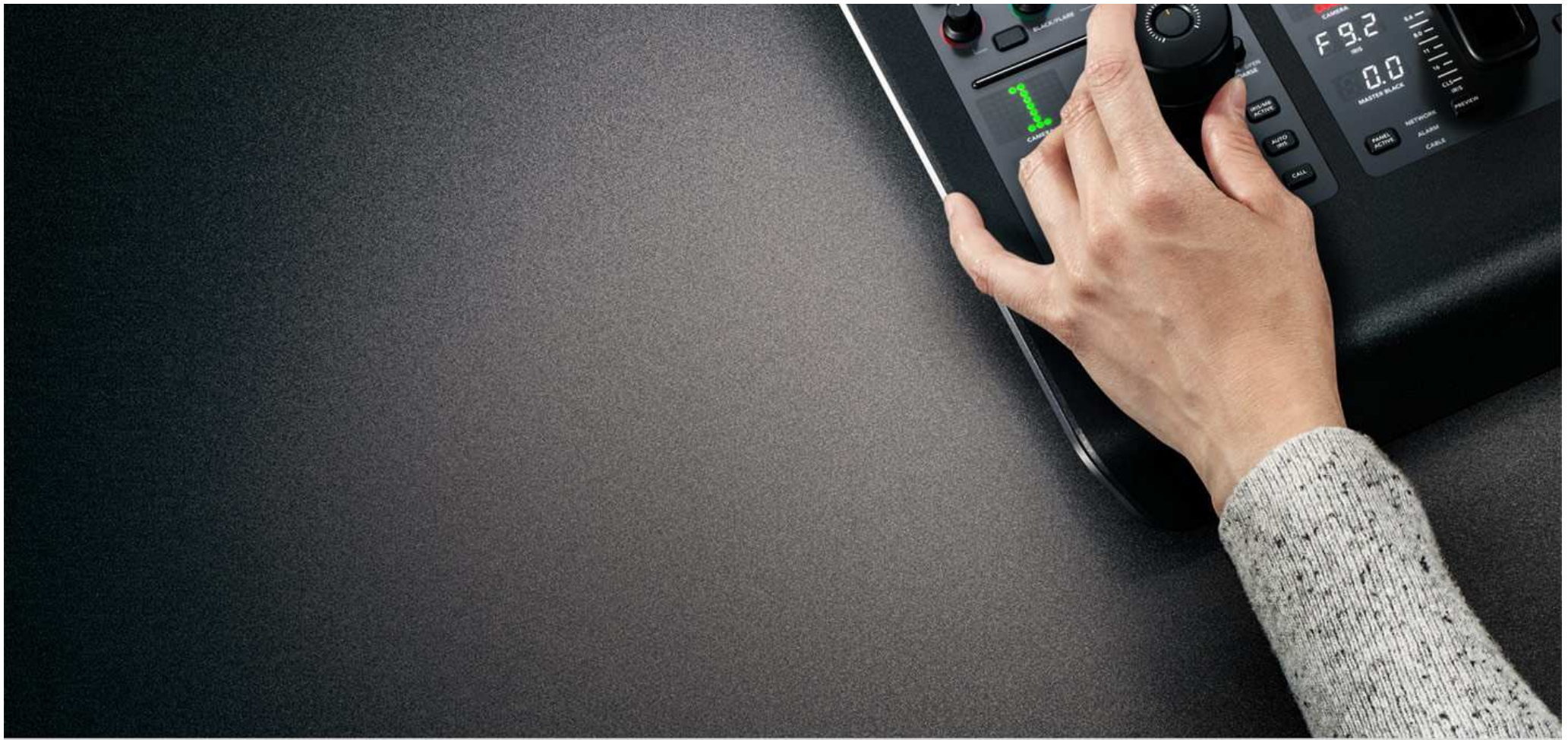


Live Production Workflow

Works seamlessly with ATEM switchers!

The ATEM Camera Control Panel connects directly to your ATEM live production switcher or ATEM hardware control panel via Ethernet. In many setups, you may be using multiple ATEM products such as an ATEM 4 M/E Broadcast Studio 4K switcher with an ATEM 1 M/E Advanced Panel and the ATEM Camera Control Panel. Ethernet can simply be looped from one ATEM device to another.





Fast and Easy Control

With traditional CCU controls, you can work much faster

The ATEM Camera Control is incredibly fast to use as it features traditional broadcast CCU controls so you get the benefit of years of broadcast experience. You can use the knob on the LCD to set the camera number, which turns red when a camera is on the air. The main joystick control can be moved vertically to adjust the camera iris while the knob can then be rotated to change the master black level. Pressing down on the knob will let you monitor the camera you're currently controlling via the aux output of the switcher. Simply push the knobs to rapidly switch between cameras to ensure all your cameras match color. The ATEM Camera Control Panel is fast to set up so you can instantly start controlling the cameras that are connected to your switcher!