

HyperDeck Studio

Professional broadcast decks that use fast solid state disks!



HyperDeck Studio disk recorders let you record the highest quality uncompressed or compressed ProRes and DNxHD

video formats using fast 2.5" SSDs. Designed with familiar VTR controls, HyperDeck Studio includes innovative features that

extend beyond the capabilities of traditional decks. Dual SSD slots let you record continuously, so when one disk is full recording automatically continues on the next SSD. You can mount an SSD recorded from HyperDeck Studio on any

computer to access your files, so you can work with your media directly without copying the files! There are three great HyperDeck Studio models to choose from depending on your budget and what video formats you need to work with!

Replace Aging Decks

Record broadcast quality 10-bit video

HyperDeck Studio is a fantastic modern replacement for aging broadcast decks. You get the same functionality and control of a professional deck with the advantage of recording directly to uncompressed or industry standard ProRes and DNxHD video formats. Connect cameras, switchers or any other video feed to HyperDeck Studio and create files that are perfect for every production and post production workflow! With a slim 1 rack unit design, HyperDeck Studio is considerably smaller than a traditional VTR and fits easily into any equipment rack, OB vehicle or flyway kit!



Choose from three fantastic HyperDeck Studio models



HyperDeck Studio

HyperDeck Studio is the affordable HD HyperDeck that includes 3G-SDI and HDMI connections so you can work in all SD and HD video formats up to 1080p30 in the highest quality uncompressed and compressed file formats. You get all the benefits of the HyperDeck Studio usability and speed of use, with low cost so its easy to put in multiple HyperDeck Studio units when you need ISO recorders, long form logging or mastering for SD or HD.



6G SDI **ULTRA HD**

HyperDeck Studio Pro

HyperDeck Studio Pro is the ultimate in compatibility and technology, featuring a more advanced design that includes 6G-SDI so you get SD, HD and Ultra HD formats, plus HyperDeck Studio Pro includes a wide range of video and audio connections in both analog and digital so you get the widest compatibility with older and newer equipment. Get SD, HD up to 1080p60 and Ultra HD up to 2160p30 all in the one deck! Also includes 6G-SDI and Quad SDI, HDMI 4K, analog component, balanced analog audio and AES/EBU audio compatibility. You even get built in Thunderbolt for computer capture and UltraScope software for live scopes!



12G SDI **ULTRA HD**

HyperDeck Studio 12G

HyperDeck Studio 12G is the incredibly advanced and high performance broadcast deck with a native high frame rate Ultra HD design that includes 12G-SDI and HDMI 2.0 all SD, HD and Ultra HD formats up to 2160p60. HyperDeck Studio 12G includes 12G-SDI and HDMI 2.0 for all SD, HD and Ultra HD

video formats right up to 2160p60. HyperDeck Studio 12G is the most advanced HyperDeck model and you get every video format in the one compact design.

High Frame Rate Ultra HD

Record incredible high frame rate 2160p60 video!

2160 Ultra HD capture

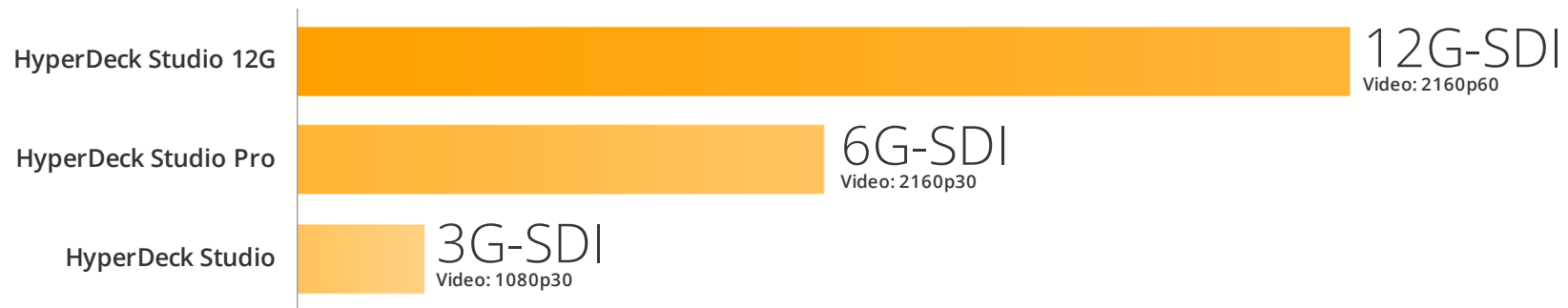


The advanced HyperDeck Studio 12G model includes 12G-SDI which allows Ultra HD at higher frames

up to 60 fps. For years broadcasters have used high frame rate 720p and 1080p HD to cover sport and other fast action events. Now with 12G-SDI, HyperDeck Studio 12G can record the same high frame rates in Ultra HD. Now broadcasters can obtain the same production values of high frame rates, combined with the incredibly high resolution of Ultra HD, all down a single SDI BNC cable. 12G-SDI is multi rate so it also plugs into all your SD, HD-SDI, 3G-SDI and 6G-SDI equipment, and HyperDeck Studio 12G switches standards instantly, as it records whatever SDI signal is input and plays back whatever files you put on the SSD! Only 12G-SDI is the format of the future, that also connects to all the equipment you have today!

Full 10-bit Quality

Record 10-bit 4:2:2 broadcast quality video



HyperDeck Studio records SD/HD 10-bit 4:2:2 uncompressed video for perfect broadcast quality. With uncompressed video you can create the sharpest VFX plates for match moving, compositing and more. You get deep dynamic color range for color correction and perfect keying without jagged edges. You

can also use industry standard compressed video formats that maintain incredible HD quality at reduced files sizes. With HyperDeck Studio 12G and HyperDeck Studio Pro you can now push quality to new heights, with additional support for Ultra HD using multiple high quality ProRes file formats.



Industry Standard Formats

Record uncompressed, ProRes and DNxHD

HyperDeck Studio models gives you the choice of recording quality! You can record and play back incredible uncompressed 10-bit 4:2:2, or choose from high quality ProRes 422 HQ or DNxHD formats. HyperDeck Studio models have ProRes 422, ProRes 422 LT or ProRes 422 Proxy for longer recording. Using ProRes 422 Proxy you can record over 24 hours of 1080HD video on a single 480GB SSD drive! You could record for 2 days non stop before swapping SSD drives!

Unparalleled File Compatibility

Saves files that are ready to be used in production!

HyperDeck Studio records the widest compatible QuickTime files in 10-bit uncompressed or compressed formats. Depending on your format and frame rate, you can choose to record uncompressed QuickTime, ProRes or DNxHD files. That means you can instantly record files that will work with the most popular software packages such as DaVinci Resolve, Final Cut Pro X, Adobe Premiere Pro , After Effects , Media Composer and more. HyperDeck Studio gives you compatible files so you're free to choose the editing, color correction and finishing tools that are best for your clients and their jobs.

ProRes

DNxHD



HyperDeck Studio



HyperDeck Studio

Rack mount dual slot SDI and HDMI capture and playback to solid state disks.



HyperDeck Studio Pro

Advanced SSD recorder with 6G-SDI, HDMI 4K, analog, Thunderbolt and 4K support.



HyperDeck Studio 12G

Professional high performance broadcast deck with advanced 12G-SDI and HDMI 2.0 for recording and playback of all SD, HD and Ultra HD formats up to 2160p60.

12G SDI **ULTRA HD**