



Blackmagic URSA Mini Pro

The world's first digital film camera with professional broadcast camera features and controls!

Introducing URSA Mini Pro, a professional digital film camera that combines the incredible image quality of URSA Mini 4.6K with the features and controls of a traditional broadcast camera! You get a massive number of ergonomically designed controls on the side of the camera so you can adjust most settings by feel, and without ever having to take your eyes off the action. URSA Mini Pro also features built in ND filters, a status display and a revolutionary new interchangeable lens mount that lets you change between EF photographic lenses or PL and B4 lenses. URSA Mini Pro records up to 60fps and features dual C-Fast 2.0 recorders as well as dual UHS-II SD Card recorders. URSA Mini Pro is lightweight and comfortable enough to use all day, has controls that are extremely fast to use, and image quality that's far superior to

Blackmagic URSA



Digital Film Quality for |

Two Incredible

Revolutionary UR

Built in ND |

Powerful Tactile

Interchangeable Le

Status Dis

Cinematic 4.6K

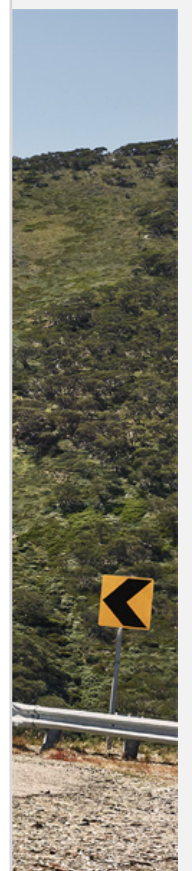
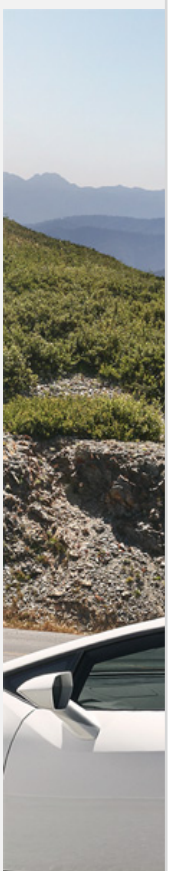
Advanced Colc

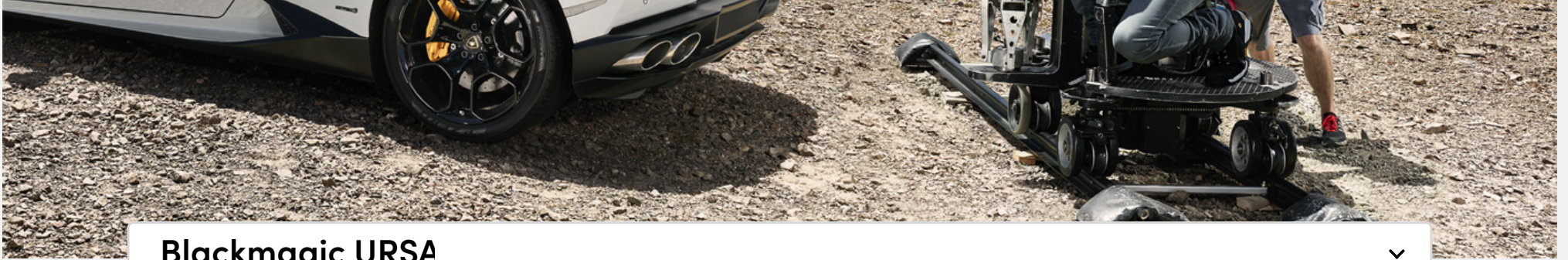
High Frame Rate I

Non Stop Rec

Built in Moni

Advanced URSA Mini





Blackmagic URSA



Digital Film Quality for |

Two Incredible

Revolutionary URSA

Built in ND |

Powerful Tactile

Interchangeable Le

Status Dis

Cinematic 4.6K

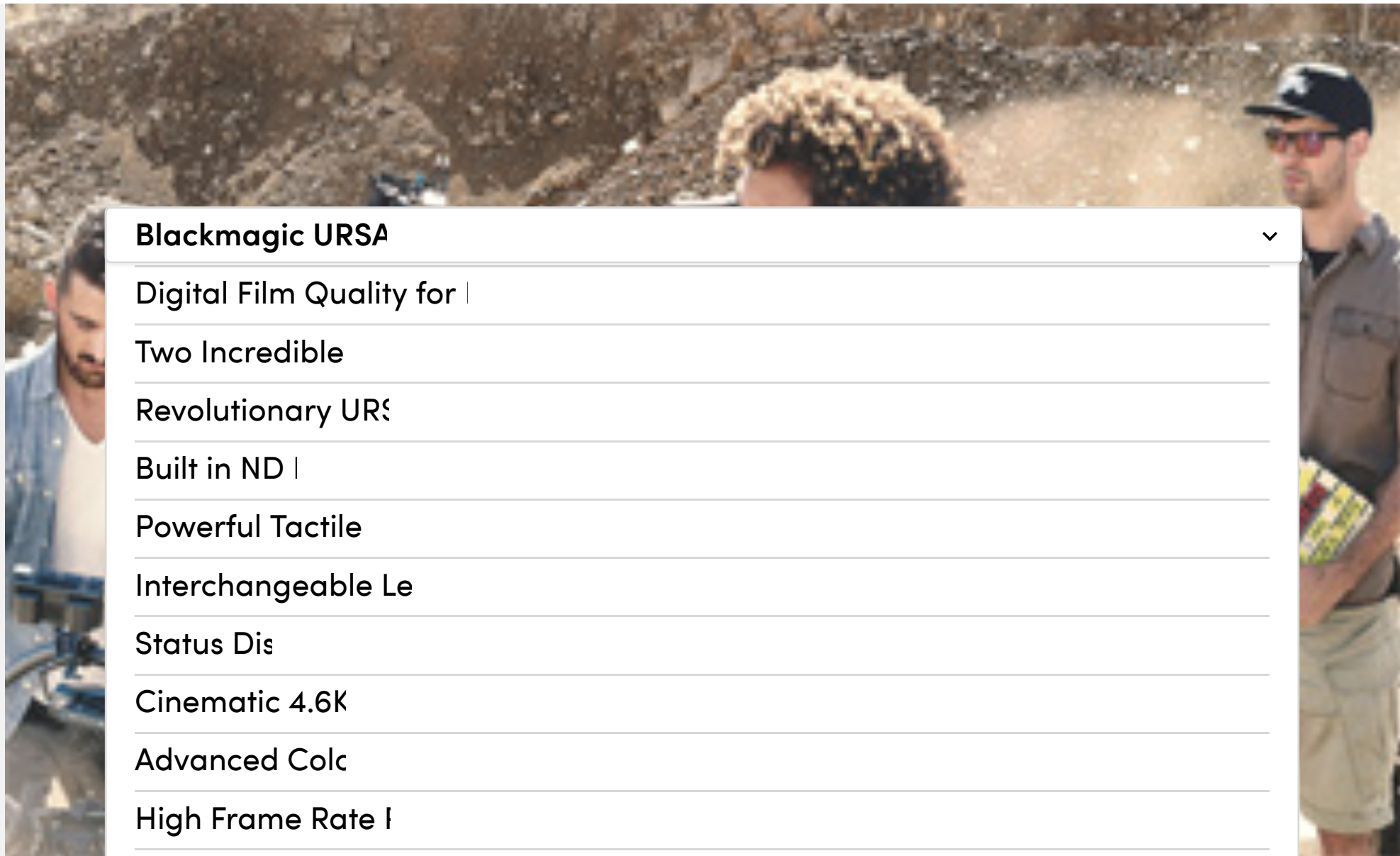
Advanced Colc

High Frame Rate |

Non Stop Rec

Built in Moni

Advanced URSA Mix



Blackmagic URSA



Digital Film Quality for |

Two Incredible

Revolutionary UR5

Built in ND |

Powerful Tactile

Interchangeable Le

Status Dis

Cinematic 4.6K

Advanced Colc

High Frame Rate I

Non Stop Rec

Built in Moni

Advanced URSA Mix

Digita



Blackmagic URSA ▼

Digital Film Quality for |

Two Incredible

Revolutionary URSA

Built in ND |

Powerful Tactile

Interchangeable Le

Status Dis

Cinematic 4.6K

Advanced Colc

High Frame Rate |

Non Stop Rec

Built in Moni

Advanced URSA Mix



Revolutionary URSA Design

Big camera features that are fast to use in a lightweight, portable design!

URSA Mini Pro is designed to include everything you need in a handheld camera so you can take it anywhere! Unlike cheap plastic cameras,

Blackmagic URSA

Digital Film Quality for |

Two Incredible

Revolutionary URSA

Built in ND |

Powerful Tactile

Interchangeable Le

Status Dis

Cinematic 4.6K

Advanced Colc

High Frame Rate I

Non Stop Rec

Built in Moni

Advanced URSA Mix

Blackmagic URSA



Digital Film Quality for |

Two Incredible

Revolutionary UR5

Built in ND |

Powerful Tactile

Interchangeable Le

Status Dis

Cinematic 4.6K

Advanced Colc

High Frame Rate I

Non Stop Rec

Built in Moni

Advanced URSA Mix

Powerful Tactile Controls

Quickly change settings without taking the camera off your shoulder!

Like the world's best broadcast cameras, URSA Mini Pro features powerful tactile control buttons, switches, knobs and dials, giving you direct access to the most important camera settings. The controls are laid out in a logical order that makes them easy to remember, so you'll be able

Blackmagic URSA ▼

Digital Film Quality for |

Two Incredible

Revolutionary UR5

Built in ND |

Powerful Tactile

Interchangeable Le

Status Dis

Cinematic 4.6K

Advanced Colc

High Frame Rate |

Non Stop Rec

Built in Moni

Advanced URSA Mini



Blackmagic URSA ▼

Digital Film Quality for |

Two Incredible

Revolutionary URSA

Built in ND |

Powerful Tactile

Interchangeable Le

Status Dis

Cinematic 4.6K

Advanced Colc

High Frame Rate I

Non Stop Rec

Built in Moni

Advanced URSA Mix

Interchangeable Lens Mounts

Blackmagic URSA



Digital Film Quality for |

Two Incredible

Revolutionary UR5

Built in ND |

Powerful Tactile

Interchangeable Le

Status Dis

Cinematic 4.6K

Advanced Colc

High Frame Rate I

Non Stop Rec

Built in Moni

Advanced URSA Mi

Status Display

See critical shooting information in bright daylight!

The status display is a high visibility LCD screen that's designed to be easily seen, even in bright light! The status display shows record

Blackmagic URSA ▼

Digital Film Quality for |

Two Incredible

Revolutionary UR5

Built in ND |

Powerful Tactile

Interchangeable Le

Status Dis

Cinematic 4.6K

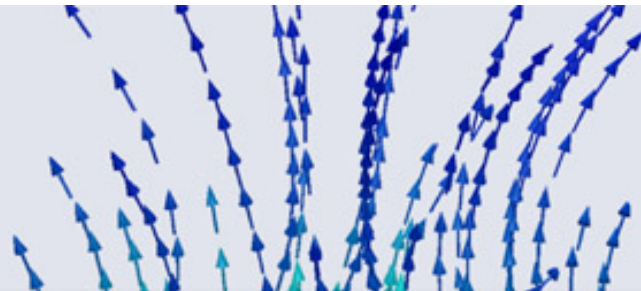
Advanced Colc

High Frame Rate I

Non Stop Rec

Built in Moni

Advanced URSA Mi



Blackmagic URSA



Digital Film Quality for |

Two Incredible

Revolutionary URSA

Built in ND |

Powerful Tactile

Interchangeable Le

Status Dis

Cinematic 4.6K

Advanced Colc

High Frame Rate I

Non Stop Rec

Built in Moni

Advanced URSA Mix

Advanced Color

Super wide color gamut and p

Blackmagic URSA



Digital Film Quality for |

Two Incredible

Revolutionary UR5

Built in ND |

Powerful Tactile

Interchangeable Le

Status Dis

Cinematic 4.6K

Advanced Colc

High Frame Rate |

Non Stop Rec

Built in Moni

Advanced URSA Mix

Blackmagic URSA



Digital Film Quality for |

Two Incredible

Revolutionary URSA

Built in ND |

Powerful Tactile

Interchangeable Le

Status Dis

Cinematic 4.6K

Advanced Colc

High Frame Rate I

Non Stop Rec

Built in Moni

Advanced URSA Mix

High Frame Rate Recording

Capture the action with smooth flowing motion

URSA Mini Pro can shoot at high frame rates and then play it back at the edit frame rate so you get smooth slow motion video that's crystal

Blackmagic URSA ▼

Digital Film Quality for |

Two Incredible

Revolutionary UR5

Built in ND |

Powerful Tactile

Interchangeable Le

Status Dis

Cinematic 4.6K

Advanced Colc

High Frame Rate I

Non Stop Rec

Built in Moni

Advanced URSA Mini



Blackmagic URSA ▼

Digital Film Quality for |

Two Incredible

Revolutionary UR5

Built in ND |

Powerful Tactile

Interchangeable Le

Status Dis

Cinematic 4.6K

Advanced Colc

High Frame Rate I

Non Stop Rec

Built in Moni

Advanced URSA Mi

The built in
displays w

color
ou a



Blackmagic URSA



Digital Film Quality for |

Two Incredible

Revolutionary UR5

Built in ND |

Powerful Tactile

Interchangeable Le

Status Dis

Cinematic 4.6K

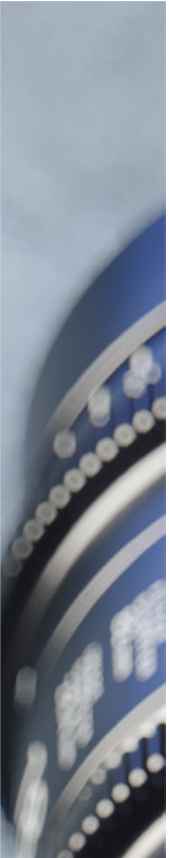
Advanced Colc

High Frame Rate I

Non Stop Rec

Built in Moni

Advanced URSA Mix



Blackmagic URSA ▼

Digital Film Quality for |

Two Incredible

Revolutionary UR5

Built in ND |

Powerful Tactile

Interchangeable Le

Status Dis

Cinematic 4.6K

Advanced Colc

High Frame Rate I

Non Stop Rec

Built in Moni

Advanced URSA Mix

Blackmagic URSA



Digital Film Quality for |

Two Incredible

Revolutionary URSA

Built in ND |

Powerful Tactile

Interchangeable Le

Status Dis

Cinematic 4.6K

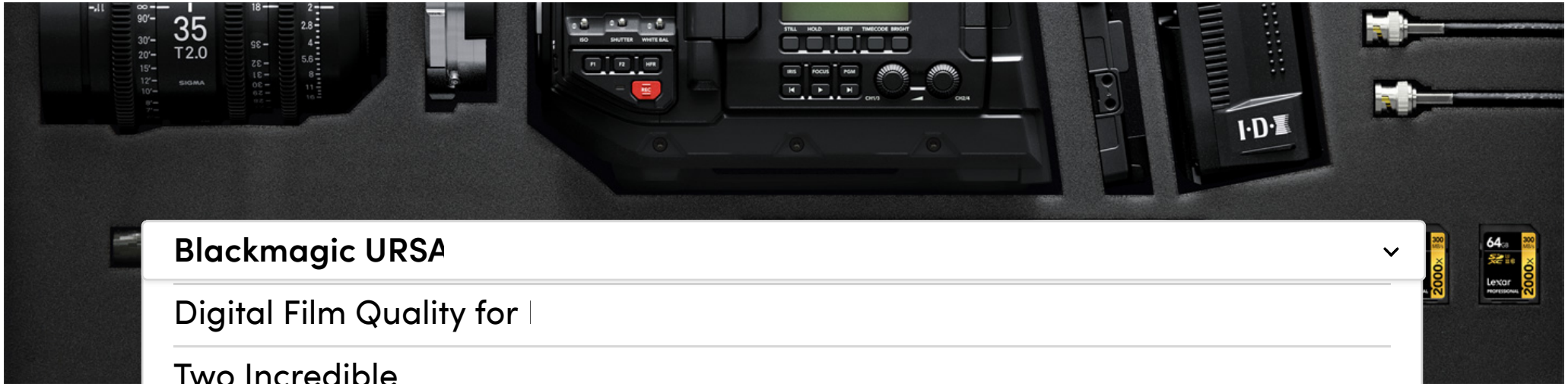
Advanced Colc

High Frame Rate I

Non Stop Rec

Built in Moni

Advanced URSA Mix



Blackmagic URSA



Digital Film Quality for |

Two Incredible

Revolutionary URSA

Built in ND |

Powerful Tactile

Interchangeable Le

Status Dis

Cinematic 4.6K

Advanced Colc

High Frame Rate I

Non Stop Rec

Built in Moni

Advanced URSA Mini



Blackmagic URSA ▼

Digital Film Quality for |

Two Incredible

Revolutionary URSA

Built in ND |

Powerful Tactile

Interchangeable Le

Status Dis

Cinematic 4.6K

Advanced Colc

High Frame Rate |

Non Stop Rec

Built in Moni

Advanced URSA Mix

Blackmagic URSA Studio Viewfinder

Turn URSA Mini into a true professional studio camera!

The URSA Studio Viewfinder is a true professional viewfinder for URSA Mini Pro and URSA Mini. You get a bright 7" screen with large handles

Blackmagic URSA



Digital Film Quality for |

Two Incredible

Revolutionary UR5

Built in ND |

Powerful Tactile

Interchangeable Le

Status Dis

Cinematic 4.6K

Advanced Colc

High Frame Rate |

Non Stop Rec

Built in Moni

Advanced URSA Mini

A Blackmagic URSA camera is shown in the background, partially obscured by a white text box. The camera has a red top handle and a black body with various controls and a lens.

Blackmagic URSA ▼

Digital Film Quality for |

Two Incredible

Revolutionary URSA

Built in ND |

Powerful Tactile

Interchangeable Le

Status Dis

Cinematic 4.6K

Advanced Colc

High Frame Rate I

Non Stop Rec

Built in Moni

Advanced URSA Mix

Professional Connections

Full size, durable connections that work with standard cables

Blackmagic URSA Mini Pro features multiple connections such as 12G-SDI out, HD-SDI monitoring out, 2 LANC inputs, balanced XLR audio with phantom power, timecode in and reference input. On the front right side of the camera is a 12 pin Hirose control connector for broadcast lenses. There's also a 4 pin XLR DC and an HD-SDI monitoring output that are located in the perfect position for connecting an

Blackmagic URSA ▼

Digital Film Quality for |

Two Incredible

Revolutionary UR5

Built in ND |

Powerful Tactile

Interchangeable Le

Status Dis

Cinematic 4.6K

Advanced Colc

High Frame Rate I

Non Stop Rec

Built in Moni

Advanced URSA Mini

11.88 Gb/s

12G SDI 2160p60 Ultra HD

5.94 Gb/s

6G SDI 2160p30 Ultra HD

2.970 Gb/s

3G SDI 1080p60 HD

1.5 Gb/s

SD-S

0

15

Blackmagic URSA



Digital Film Quality for |

Two Incredible

Revolutionary UR5

Built in ND |

Powerful Tactile

Interchangeable Le

Status Dis

Cinematic 4.6K

Advanced Colc

High Frame Rate I

Non Stop Rec

Built in Moni

Advanced URSA Mix



Blackmagic URSA ▼

Digital Film Quality for |

Two Incredible

Revolutionary UR5

Built in ND |

Powerful Tactile

Interchangeable Le

Status Dis

Cinematic 4.6K

Advanced Colc

High Frame Rate I

Non Stop Rec

Built in Moni

Advanced URSA Mix

Digital Slate

Embedded metadata, store location, camera orientation, scene details and more!

Blackmagic URSA ▼

Digital Film Quality for |

Two Incredible

Revolutionary UR5

Built in ND |

Powerful Tactile

Interchangeable Le

Status Dis

Cinematic 4.6K

Advanced Colc

High Frame Rate I

Non Stop Rec

Built in Moni

Advanced URSA Mi

Blackmagic URSA



Digital Film Quality for |

Two Incredible

Revolutionary UR5

Built in ND |

Powerful Tactile

Interchangeable Le

Status Dis

Cinematic 4.6K

Advanced Colc

High Frame Rate I

Non Stop Rec

Built in Moni

Advanced URSA Mi

blackmagicdesign
000

A close-up photograph of a Blackmagic URSA camera, showing the top control panel with various buttons and the side of the camera body. The camera is resting on a light-colored wooden surface.

Blackmagic URSA ▼

Digital Film Quality for |

Two Incredible

Revolutionary URSA

Built in ND |

Powerful Tactile

Interchangeable Le

Status Dis

Cinematic 4.6K

Advanced Colc

High Frame Rate |

Non Stop Rec

Built in Moni

Advanced URSA Mix

Includes DaVinci Resolve Studio

Professional editing and advanced color grading included!

Blackmagic URSA



Digital Film Quality for |

Two Incredible

Revolutionary UR5

Built in ND |

Powerful Tactile

Interchangeable Le

Status Dis

Cinematic 4.6K

Advanced Colc

High Frame Rate I

Non Stop Rec

Built in Moni

Advanced URSA Mix



Blackmagic URSA



Digital Film Quality for |

Two Incredible

Revolutionary UR5

Built in ND |

Powerful Tactile

Interchangeable Le

Status Dis

Cinematic 4.6K

Advanced Colc

High Frame Rate I

Non Stop Rec

Built in Moni

Advanced URSA Mix

Learn more about **Accessories** >

Learn more about **Software** >

Blackmagic URSA ▼

Digital Film Quality for |

Two Incredible

Revolutionary UR5

Built in ND |

Powerful Tactile

Interchangeable Le

Status Dis

Cinematic 4.6K

Advanced Colc

High Frame Rate I

Non Stop Rec

Built in Moni

Advanced URSA Mix

Blackmagic URSA Mini Pro

Blackmagic URSA Mini Pro PL Mount

Blackmagic URSA ▾

Blackmagic URSA Mini Pro PL Mount
Digital Film Quality for |

Two Incredible

Blackmagic URSA Mini Pro PL Mount
Revolutionary URSA

Blackmagic URSA Mini Pro PL Mount
Built in ND |

Powerful Tactile

Interchangeable Le

Status Dis

Cinematic 4.6K

Advanced Colc

High Frame Rate |

Non Stop Rec

Built in Moni

Advanced URSA Mini Pro