# **Certified Accessories**

Rig up the camera with a massive range of accessories



# **Blackmagic Shoulder Mount Kit**

#### From tripod mount to handheld in an instant!

The Blackmagic URSA Mini Shoulder Kit adds a quick release tripod mount, shoulder pad, two front rosettes and rail mounts so you can quickly latch the camera into a tripod or instantly unlatch and move it onto your shoulder for handheld shooting. Designed to be well balanced and comfortable while sitting on your shoulder, the Blackmagic Shoulder Mount Kit makes the URSA Mini Pro perfect for roaming, ENG style shoots.



# **Blackmagic URSA Viewfinder**

#### The essential accessory for handheld shooting!

If you're project calls for a lot of over the shoulder or handheld shooting, you'll want to add the Blackmagic URSA Viewfinder. You get a high resolution 1920 x 1080 color display that lets you get incredibly accurate focus and the screen is so sharp that it's impossible to see any individual pixels so it's just like using an optical viewfinder on a traditional film camera. The viewfinder can be adjusted for either left or right eye use. Simply plug it into the power and SDI viewfinder output, then start shooting! The viewfinder features a sensor that turns off the screen when you're not using it to save power and extend the life of the OLED screen.



# **Blackmagic URSA Mini Pro Lens Mounts**

#### Use virtually any professional lens!

The interchangeable lens mount on URSA Mini Pro lets you quickly switch between EF, PL, and B4 lenses. You get an EF mount with the camera and can purchase PL and B4 lens mounts separately. The interchangeable lens mount lets you use high quality photo, cinema and broadcast lenses from manufacturers such as Canon, Zeiss, Arri, Cook, Schneider and more. With URSA Mini Pro, you'll always be able to use the right glass for the right job!

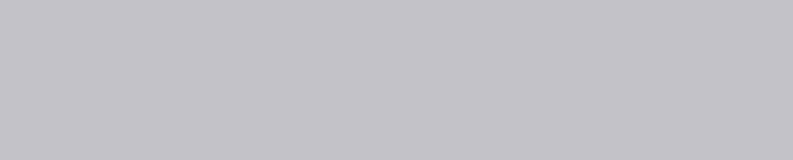


# **URSA Studio Viewfinder**

#### Perfect for covering live events!

The Blackmagic URSA Studio Viewfinder attaches to the top of all URSA Mini models and gives you a large studio quality viewfinder that's perfect when you're covering live events and need to stand behind the camera for hours! You get a bright 7" display with grab handles and detachable sun shade so you can comfortably shoot long events day or night. The tactile controls let you change brightness, contrast, peaking and more. The large tally light means that both the talent and operator know which camera is on the air, and it even includes customizable perspex numbers that you can insert for easy camera identification!



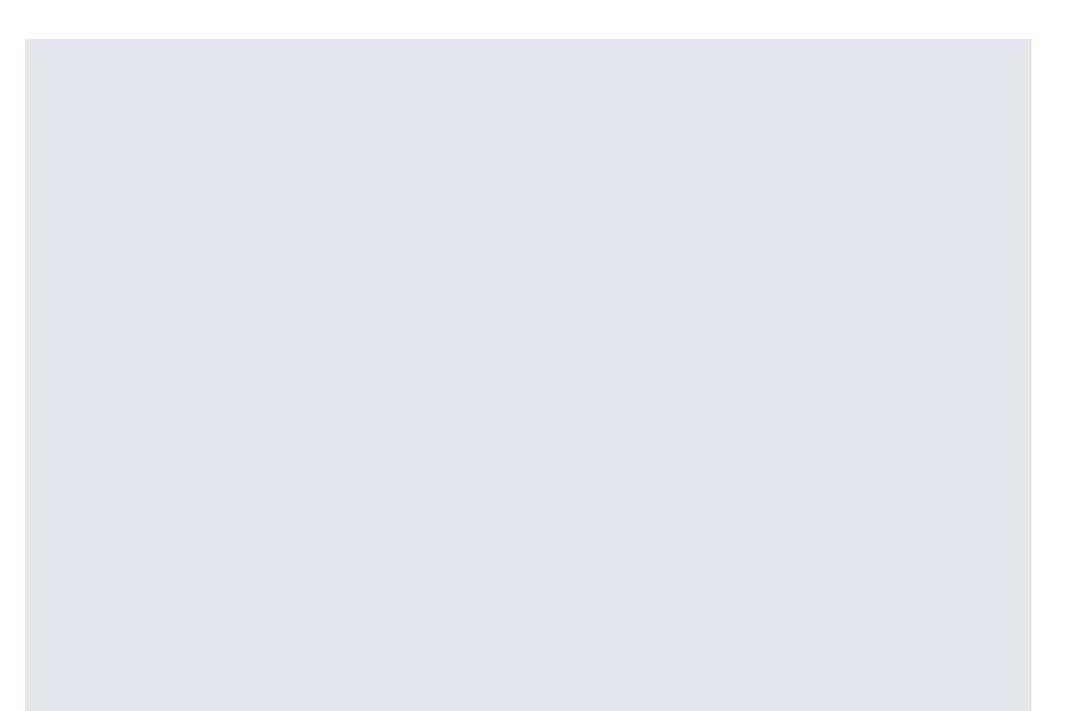




#### **Blackmagic Video Assist**

# Add external monitoring and backup recording to your camera!

Adding a Blackmagic Video Assist to your URSA Mini Pro camera gives you an additional external display that can be tethered and used by the DoP or other members of the crew to watch and evaluate shots as they're happening. The monitor supports 3D LUTs and includes





HyperDeck Studio Mini



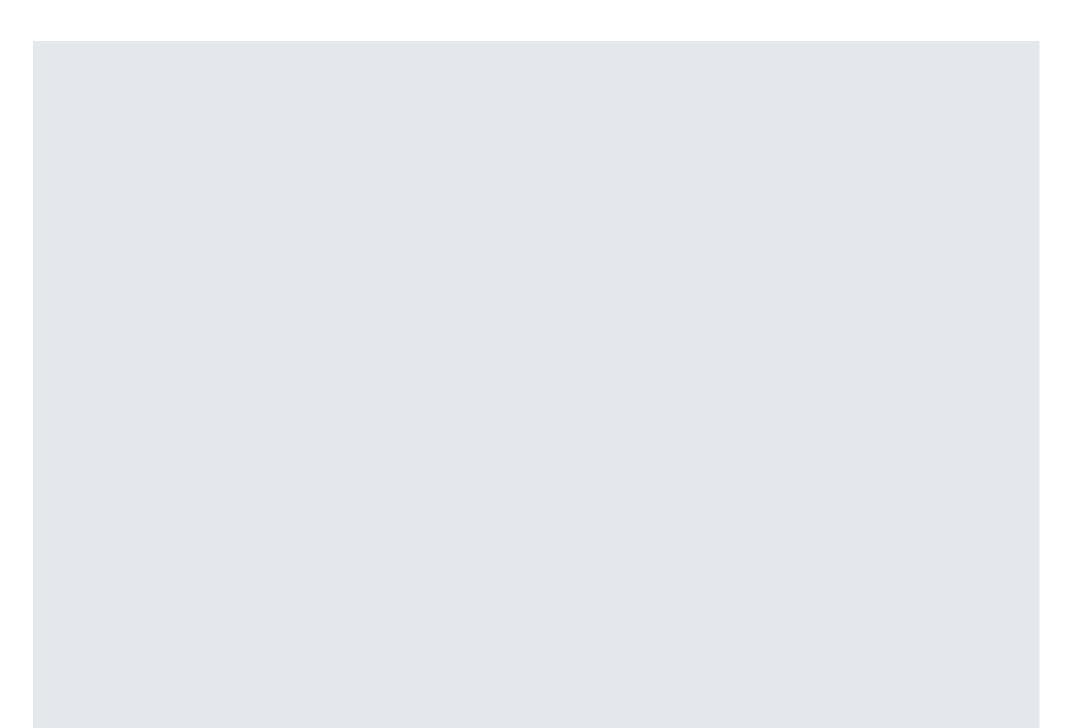
# **Additional Microphones**

#### Use phantom powered or self powered external microphones

URSA Mini Pro has great stereo microphones built in, along with two XLR microphone inputs that feature 48V of switchable phantom power so you can use the highest quality professional microphones, without needing to carry around extra power supplies or portable mixers! You can choose from the audio industry's highest quality hand held, wireless lapel or shot gun microphones for the ultimate in audio flexibility!

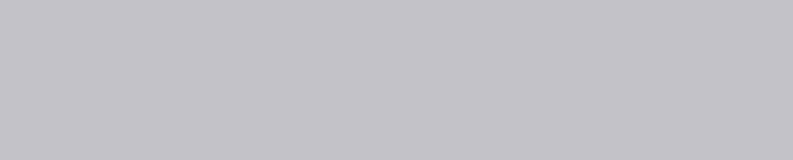








LANC Controllers



# **Custom Rigs and Rails**

#### Equip your camera with stabilizers, matte boxes and more!

The 9 mounting points on the top, bottom and side of the camera open it up to all kinds of 3rd party accessories from professional tripods and cages to rails for lenses, top handles and much more! With 1/4" mounting points on the base of the URSA Mini Pro body it's compatible with any tripod, crane or slider. On the top of the camera you can use the mounting points to add viewfinders, shot gun microphones or anything else you may need!







### **Professional Batteries**

Use any professional battery system available

URSA Mini Pro uses a standard 4 pin broadcast power connector that is compatible with most 12V - 30V power supplies. For on location or

Learn more about	Software	>
Learn more about	Post	>
Learn more about	Live	>
Learn more about	Gallery	>
Learn more about	Tech Specs	>

# Blackmagic URSA Mini

Blackmagic URSA Mini Pro 🗸
Blackmagic URSA Mini Pro
Blackmagic URSA Mini Pro PL Mount
Blackmagic URSA Mini Pro B4 Mount
Blackmagic URSA Mini Pro EF Mount
Blackmagic URSA Mini Pro Shim Kit