Rig up the camera with a massive range of accessories



URSA Mini is designed to take advantage of all the standard accessories you are comfortable using with larger, full size cameras. Choose from an incredible range of

Blackmagic Design or 3rd party accessories to build the exact camera rig you need for any job! You get a completely customizable camera where you can choose the lens mount, external microphone, camera rigs, cages, 3rd party batteries and more!

Blackmagic URSA Mini B4 Mount

Turn your URSA Mini into a high definition broadcast camera!

The URSA Mini B4 Lens Mount lets you swap the built in PL mount on your URSA Mini with a B4 mount. The precision glass optics of the B4 lens mount are specifically designed to match URSA Mini's sensor with your high definition B4 lenses. You also get built in spherical aberration correction so you can use your lenses wide open with no blooming effect. The built in lens control connector works with both PL and B4 lenses, so it can be used for HD with B4 lenses today and Ultra HD with PL lenses tomorrow! URSA Mini PL is the perfect camera to help broadcasters make the transition between HD and Ultra HD!

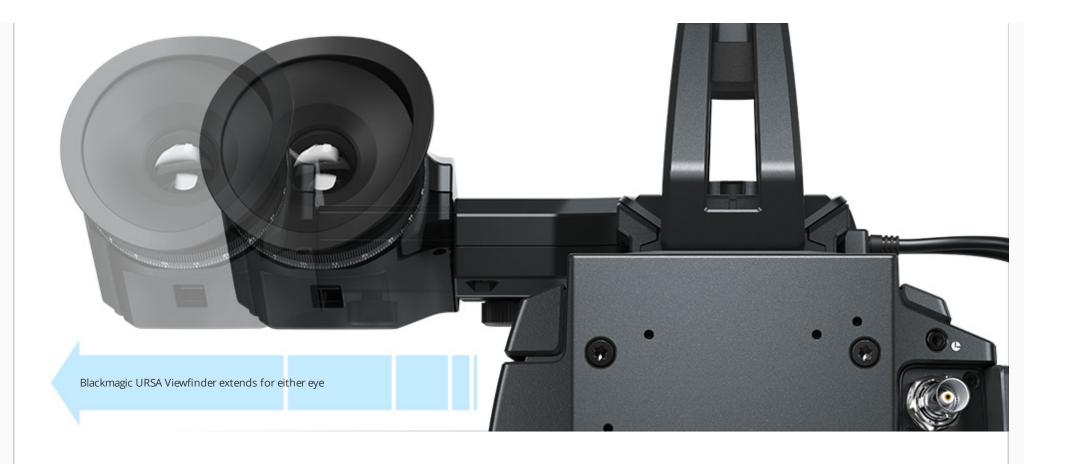


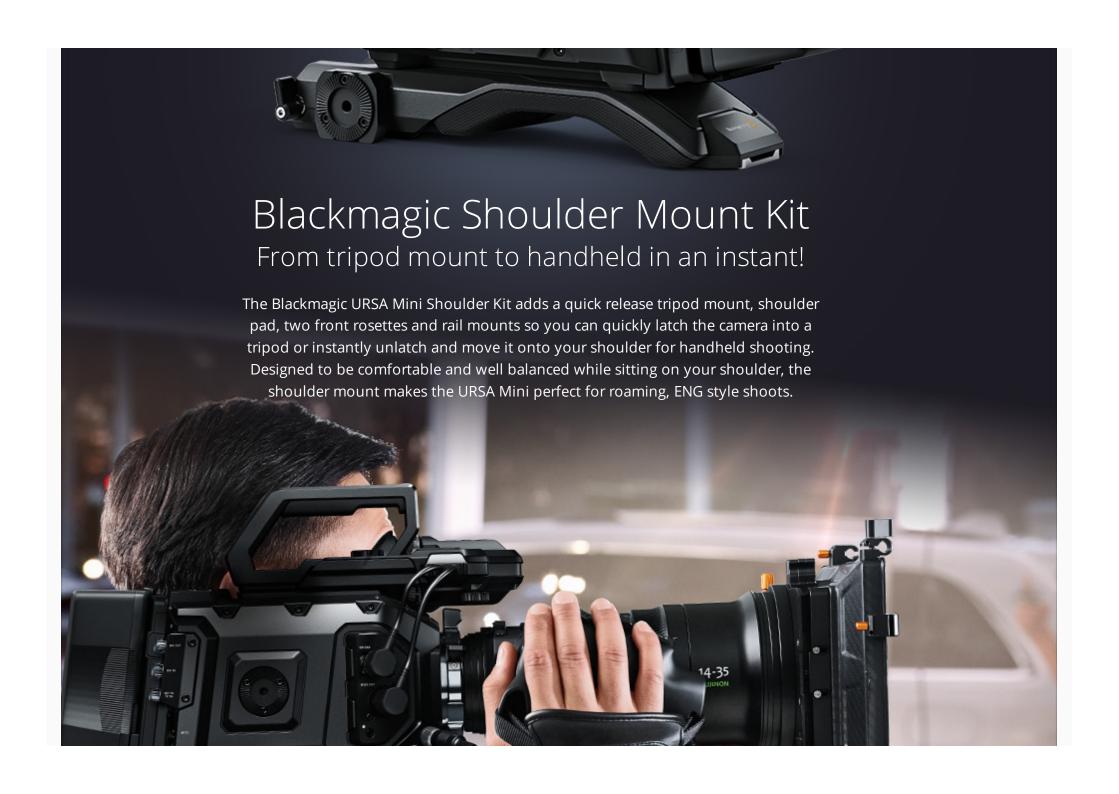


Blackmagic URSA Viewfinder

The essential accessory for handheld shooting!

If you're project calls for a lot of over the shoulder or handheld shooting, you'll want to add the Blackmagic URSA Viewfinder. You get a high resolution 1920 x 1080 color display that lets you get incredibly accurate focus and the screen is so sharp that it's impossible to see any individual pixels so it's just like using an optical viewfinder on a traditional film camera. The viewfinder can be adjusted for either left or right eye use. Simply plug it into the power and SDI viewfinder output, then start shooting! The viewfinder features a sensor that turns off the screen when you're not using it to save power and extend the life of the OLED screen.





Photographic and Cinematic Lenses

Use a massive range of lenses for all different types of shots

Schneider OPICS

SAMYANG,

Canon









URSA Mini is available with either an EF or a PL lens mount so you can use all kinds of lenses such as PL cinema lenses, photographic wide angle lenses, zoom lenses, shift tilt lenses, primes, telephoto lenses, macro lenses and even telescopes! For an even more cinematic experience, choose URSA Mini PL and use optics from the world's leading lens crafters such as Fujinon and Zeiss for truly epic shots. You can use the same lenses on both your URSA and URSA Mini cameras and, because they also use the same image sensor, you'll be able to seamlessly edit shots together from both cameras.







Microphones

Use phantom powered or self powered external microphones

URSA Mini has two XLR microphone inputs with 48V of switchable phantom power so you can use the highest

quality professional microphones without needing to carry around extra power supplies or portable mixers! You can choose from the audio industry's highest quality hand held, wireless lapel mics or shot gun microphones for the ultimate in audio flexibility!





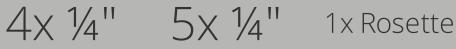
Custom Rigs and Rails

Equip your camera with stabilizers, matte boxes and more!

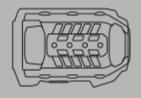
The 9 mounting points on the top, bottom and side of the camera open it up to all kinds of 3rd party



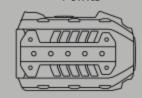
accessories from professional tripods and cages to rails for lenses, top handles and much more! With 1/4" mounting points on the base of the URSA Mini body it's compatible with any tripod, crane or slider. On the top of the camera you can use the mounting points to add viewfinders, shot gun microphones or anything else you may need!



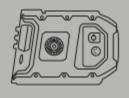
Top Mount Points



Bottom Mount Points

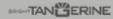


Side Mount Point















Professional Batteries

Use any professional battery system available

URSA Mini uses a standard 4 pin broadcast power connector that is compatible with most 12V - 30V power supplies. For on location or mobile shooting you can add a battery plate for using third party batteries from companies such as IDX, Anton Bauer and more. That means you can use your existing battery solutions with URSA Mini and you're not forced to spend thousands of dollars on a custom battery system.

Blackmagic URSA Mini 4K



Blackmagic URSA Mini 4K EF

Compact and lightweight digital film camera with EF lens mount and 4K Super 35 sensor, 12G-SDI output, 5" fold out monitor, dual CFast recorders and more!



Blackmagic URSA Mini 4K PL

Compact and lightweight digital film camera with PL cinema lens mount and 4K Super 35 sensor, 12G-SDI output, 5" fold out monitor, dual CFast recorders and more!

Blackmagic URSA Mini 4.6K



Blackmagic URSA Mini 4.6K EF

Compact and lightweight digital film camera with



Blackmagic URSA Mini 4.6K PL

Compact and lightweight digital film camera with



high performance 4.6K Super 35 sensor with up to 15 stops of dynamic range, EF lens mount, 12G-SDI, 5" fold out monitor, dual CFast recorders and more!



high performance 4.6K Super 35 sensor with up to 15 stops of dynamic range, PL cinema lens mount, 12G-SDI, 5" fold out monitor, dual CFast recorders and more!

Blackmagic URSA Mini Accessories



Blackmagic URSA Mini B4 Mount

Change an URSA Mini PL lens mount to the broadcast industry's B4 lens mount so you can use existing high quality broadcast lenses for shooting in high definition.



Blackmagic URSA Viewfinder

High resolution viewfinder for URSA range of cameras includes full HD OLED display and true glass optics for perfect focus.



URSA PL Shim Set

Set of 8 shims for changing the flange focal distance for PL lenses with URSA PL.



URSA VLock Battery Plate

VLock compatible battery plate for attaching third party batteries to URSA cameras.



Blackmagic URSA Mini Shoulder Kit

Be ready to shoot anywhere! Kit includes shoulder pad with built in rosettes, rail mounts, integrated tripod quick lock release and top handle.