Blackmagic Video Assist

High resolution, large monitor for perfect focus and framing!



Now it's easy to add professional monitoring and recording to your camera with the Blackmagic Video Assist! With a bright 5 inch high resolution 1920 x 1080 monitor, Blackmagic Video Assist can be added to any camera to ensure perfect focus and

framing. The built in recorder uses high speed SD cards to record professional ProRes and DNxHD files with incredible quality and 10 bit color depth! Blackmagic Video Assist works with any camera where you need better monitoring and more professional high quality file recording.

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Shoot Better Video See and capture every detail with confidence!

Whether it's a wedding, an indie film, or a television commercial, you need to make sure your images are perfectly sharp and captured at the highest possible quality, no matter what type of camera you use. The Blackmagic Video Assist works with everything from DSLR's to older tape based camcorders, and even the latest digital film cameras. When you're shooting a wedding, there's only one chance to get it right and if you're an indie filmmaker, you want your film to look as good as a Hollywood movie when projected at festivals. The Blackmagic Video Assist helps you make sure every shot is in focus and gives you professional images with the quality used by major motion pictures and prime time TV shows!



Professional HD Recorder 10-bit 4:2:2 ProRes and DNxHD recording

The Blackmagic Video Assist records your video at the highest 10-bit 4:2:2 quality, which means that you get incredible color, clarity and detail. Files are recorded on fast, inexpensive and readily available SD cards and saved as standard ProRes HQ or DNxHD files so you can start editing immediately without having to convert the files. Recording is automatically triggered on your Blackmagic Video Assist using your video camera's start/stop button, so you can remain focused on getting the shot without having to worry about operating additional gear!



Better Monitoring Super bright and clear HD display

The Blackmagic Video Assist has a bright 5 inch 1920 x 1080 high resolution display so you don't have to carry extra on set monitors and scopes. You can mount it on cameras as a large monitor for the crew, hand it to the cinematographer for composing the shot, or set it in front of the director to review each take. The screen has a wide 135° viewing angle, which means it's easy to see, even when several crew members are watching. Plus, the image auto rotates so no matter which way you set it up your cables always plug into the side you need them to. You can view



Easy Touchscreen Controls

Use simple tap and swipe gestures to make adjustments!

The built in monitor is also an interactive touchscreen that makes setting up the Blackmagic Video Assist incredibly intuitive. All of the functions are at your fingertips allowing you to use simple swipe gestures to display camera information, change settings and evaluate audio and video levels. The elegant heads up display is a semi transparent overlay that let's you change recording formats or view the current input frame rate, histogram, audio meters, timecode, and more, all while still keeping your eyes on the shot!

01:23:51:17

Timecode HDMI Reads

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Portable All-In-One Design

Integrated on set monitoring and recording

Designed to be durable and light weight, Video Assist is incredibly small yet still incorporates a bright 5 inch 1920 x 1080 LCD monitor and touchscreen. It includes a built in high speed SD recorder and space for two rechargeable batteries which are hot swappable so you always have a battery to keep the shoot going. You can use the mounting points to attach it to the top of a camera or use the built in kick stand to set it up on a table. It's even comfortable enough to hold in your hands so you can pass it around to crew members, letting everyone from the cinematographer to the boom operator see the shot!





Video, Audio and Power Connections

Connect to professional cameras, camcorders and DSLR's

The compact design of the Blackmagic Video Assist includes HDMI and 6G-SDI inputs so you can record from virtually any video camera or DSLR. The loop through output lets you monitor on larger HD broadcast displays or HDMI projectors. Audio can be monitored from the 3.5mm stereo headphone jack and for studio shoots, the 12V universal power supply gives you continuous operation. When you're on location the two side by side LP-E6 battery slots let you go completely mobile and give you enough power for longer shoots!



High Speed SD Card Low cost, high performance storage

The built in recorder uses SD memory cards which are even fast enough to capture and playback high frame rate 1080 HD video at 60 frames per second! That means you can use low cost removable media that's less than \$1 per GB. SD cards are readily available and allow you to record up to 3 hrs of 1080p24 ProRes HQ on a single 256GB card! By connecting the Blackmagic Video Assist to your existing camera, you can eliminate proprietary and expensive media such as XDCAM, P2 and SxS. SD cards can even be mounted directly on your computer, so you don't have to deal with external card readers or docking units!

ProRes 422 HQ	1.61hrs			Extreme PRO		
DnXHD	1.61hrs			128 de SanDisk	Recording Time on 128GB SD memory card.	
ProRes 422		2.43hrs				
ProRes LT			3.47hrs			
ProRes Proxy						7.9hr













DaVinci Resolve

Final Cut Pro

Avid Media Composer

Adobe Premiere Pro

Work with Professional Software Record files that are ready for editing and grading

The Blackmagic Video Assist captures ProRes 422 HQ and Avid DNxHD MXF files which are the most widely accepted post production video formats in the world. If you are working with popular editing software such as DaVinci Resolve, Final Cut Pro X, Adobe Premiere Pro or Avid Media Composer, you can start editing and color correcting without having to transcode or convert the files. Since it comes bundled with DaVinci Resolve, you can begin editing and creating looks on set! Even motion graphics and visual effects artists using software like Fusion and After Effects, or sound editors using ProTools can easily work with the files for fantastic collaboration!

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Blackmagic Video Assist

Add professional monitoring and broadcast quality recording for any camera or DSLR Includes 5" full HD touchscreen monitor with built in ProRes and DNxHD recorder.