Canon XF200		
	Camera	
Image Sensor		
Sensor	1/2.84 type HD CMOS Pro	
Filter	RGB Primary Colour filter (Bayer array)	
Total pixels	3.09 megapixels (2208 x 1398)	
Effective pixels per sensor	2.91 megapixels (2136 x 1362)	
Lens		
Zoom ratio	20 x Optical	
Focal length	3.67 - 73.4mm (35mm equivalent: 28.8 - 576mm) ¹	
Minimum focus distance	60cm (throughout zoom range); 10mm (Wide MACRO setting)	
ND filter	Built-in gradation ND filter	
Zoom control	Zoom rockers on body and handle; Selectable manual zoom/focus ring on lens; Selectable High Speed and Soft Zoom modes available.	
Zoom speed	Zoom Rocker: Variable speed/Fixed speed (Fast/Normal/Slow, 16 speed level settings available in each mode); Grip zoom: Fixed speed (Fast/Normal/Slow, 16 speed level settings available in each mode)	
Focus control	Manual control via focus ring, automatic (Instant AF, Medium AF, TV AF, Face Detection AF, Face Only AF), Push AF	
Iris control	Ring control; Custom dial control; Full Auto	
Aperture range	f1.8 - f16	
Filter diameter	58mm	
Lens elements/groups	12/10	
Aperture blades	8 Blade Circular Aperture	
Image stabilization system	Dynamic IS and Powered IS, 5 Axis image stabilisation	
Digital zoom/Teleconverter	1.5x; 3x; 6x	
Image Processor		
Туре	DIGIC DV 4	
Recording		
Video storage media	Type 1 Compact Flash memory cards (2 card slots); Double slot (simultaneous) recording possible.	
Туре	CF card Type 1 only, SD card Class 4 or higher	
Recording time	128GB CF card: Up to 320ins (1080/50i @ 50 Mbps) 128GB SD Card: up to 8 Hours MP4/50P @35Mbps)	
Recording file format	Material eXchange Format (MXF) to CF card, MP4 to SD card	
Recording format	MPEG-2 Long GOP 50Mbps CBR (4:2:2) MPEG-2 422P@HL;	

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MXF
50Mbps: 1920 x 1080/50i, 25p; 1280 x 720/50p, 25p;
35Mbps: 1920 x 1080/50i, 25p; 1440 x 1080/50i; 1280 x 720/50p,
25p;
25Mbps: 1440 x 1080/50i, 25p
MP4:
35/24Mbps 1920 x 1080: 50P/25P
17Mbps 1280 x 720: 50P
9 Mbps 1280 x 720: 25P
3Mbps 640 x 360: 25P
YES (MXF recording only)
720p: 12, 15, 18, 20, 21, 22, 23, 24, 25, 26, 27, 28, 30, 32, 34, 37, 42,
45, 48, 50fps
1080p: 12, 15, 18, 20, 21, 22, 23, 24, 25fps
YES MXF recording only. 2, 6 or 12 frames, 25 time intervals
YES. 2, 6 or 12 frames
YES (3 seconds)
YES. Vertical/horizontal/both
SD/SDHC/SDXC memory card
During video recording: 1920 x 1080 in 1920 x 1080 or 1440 x 1080
mode,
1280 x 720; 1280 x 720 mode
During playback: 1920x1080
System
Capacitive Organic LED
8.77cm (3.5") Organic EL (OLED)
1.23m (approx. equivelent)
Brightness, contrast, colour, sharpness,
Yes
Yes, selectable on/off; Line, Line and Spot,Field, RGB, YPbPr
Peaking; Magnifying; Edge Monitor (using waveform display)
Peaking 1, Peaking 2 (Colour, Gain, Frequency customisable for
each)
Level 1; Level 2; Both
Output via HDMI
On/Off (Aspect ratio, Safe area, Grid, Horizontal, Centre)
14.45 (0.45 ;)
1.15cm (0.45 in)
1.23m (approx. equivelent)
Brightness, contrast, colour, backlight
Vertical tilt, up to 68°
vertical tilt, up to 68

LANI	NEO E8 - 1/4000PAOE T - 1/2	
LAN	YES, Ethernet (1000BASE-T supported)	
AV terminal	3.5mm mini jack (output only for video and audio)	
DC input	YES	
Remote Control Terminal	2.5mm mini jack	
Colour Bars	YES (SMPTE or EBU), with 1KHz Tone	
Misc		
Tally lamp	YES (x2)	
Accessory shoe	YES (cold shoe)	
Custom Button Assignment	YES (13 assignable buttons; select from 28 functions)	
Rotating Side Grip	Yes. 120° angle of rotation in 15° increments	
Custom Dial	NO	
Shooting functions		
Exposure		
Exposure metering	Standard (centre weighted), Spotlight, Backlight	
Exposure range	TBC	
Exposure compensation	-2 to +2 EV	
Auto Exposure mode	Full Auto	
Push Auto Iris	No	
Auto Gain Control setting	Full Auto/AGC Limit/Manual	
Auto Gain Control limit	3dB, 0dB, 3dB, 6dB, 9dB,12dB,15dB,18dB, 21dB,24dB, 27dB,33dB	
Gain setting	-6dB / -3dB / 0dB/ 3dB / 6dB/ 12dB / 18dB / 24dB / 27dB /33dB / TUNE (0.5 dB increments from 0 to 27 dB) .27dB maximum in Auto mode	
Shutter speed		
Control Modes	Full Auto / Manual joystick control (Auto; Speed; Angle; Clear Scan (CS); Slow Shutter (SLS); IR Slow Shutter)	
Shutter speed	1/18 to 1/2000 depending on frame rate	
Shutter Angle	11.25° to 360° depending on frame rate	
Slow Shutter (SLS)	1/3, 1/6, 1/12, 1/25 (depending on frame rate)	
Clear Scan	50i/p: 50 to 250.51Hz;	
	25p: 25 to 250.51Hz	
Infrared		
Infrared shooting mode	YES (green or white)	
Built-in IR lamp	YES	
Custom Picture		
Stored Configurations	9 (Including Wide DR)	
Storage Medium	SD/SDHC memory card	
Gamma	6 preset profiles	
Master Pedestal	-50 to +50	
Master Black	-50 to +50 for each of R,G,B	
Black Gamma	Adjustable height, width and apex	

Wireless LAN standards	IEEE 802.11b/g/n (2.4GHz band) / IEEE 802.11a/n (5GHz band) ²	
Supported Wi-Fi Functions	Rec start/stop, 3 speed focus control, 3 speed zoom control, WB	
	mode/adjust,	
	Iris, Shutter,Colour Temperature,Assign Button,ND Auto/Off	
	Internet Explorer 8 or later, Safari (iOS), Safari (MacOS), Android stanc	
Remote Operation Control Features	Aperture, Focus, WB, shutter Speed, Gain, Exposure Compensation,	
	Shooting Mode, Slot select, Start/Stop Recording	
Live view image Resolution	Camera setting mode: 680 x 383; Simplified setting: 284 x 160	
Authentication Systems	Open/WPA-PSK/WPA2-PSK	
Encryption	WEP64, WEP128, TKIP, AES	
GPS Information (Optional Accesso	Latitude/Longtitude/Elevation, Coordinated Universal Time (UTC)	
White balance		
Auto	YES in Full Auto Mode	
Preset	A, B, Preset (Daylight, Tungsten), Colour Temperature	
Time code		
Countup system	Regen, RecRun, FreeRun, External, Hold	
Start value setting	"00:00:00", Set/Reset selectable	
Audio		
Recording	16-bit 4ch or 2ch (48 kHz) linear PCM	
Control	Audio limiter, Auto/manual settings via control cials on handle	
Microphone attenuation	YES	
Microphone level meter	YES	
Accessories		
Supplied	XF Utility/Data Import Utility, Battery pack BP-955, DC cable DC-930,	
	Compact power adapter CA-930, Wireless controller WL-D6000,	
	Eyecup, Lens Hood with Barrier, Microphone Holder Unit, Mains	
	Cable. GP-E2 GPS Reciever	
Optional	Wide Converter WA-H58, Teleconverter TL-H58, , BP-975, Tripod	
	Adapter TA-100, Zoom Remote Control ZR-2000, Tripod Base TB-1,	
	GPS Receiver GP-E2, Remote Controller RC-V100, Filter (58mm)	
	Protect/ND8xL/ND4xL.	
	Miscellaneous	
	Approx 160 x 201 x 353mm (including lens hood with barrier, Eye Cup	
Dimensions	and microphone holder)	
	,	
Operating Temperature range	-5°C to +45°C, 60% relative humidity	

Footnotes:

All specifications are subject to change without notice

¹ 26.8mm - 576mm when wide view angle option selected.

² Wi-Fi standard will depend on availability and country of purchase