

Award Winning Uncompressed Recorder!



3D (Option) and/or ARRIRAW (Planned) Support via paid upgradeswww.convergent-design.comwww.gemini444.com++720-221-3861++803-278-0941

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Gemini 4:4:4™ Technical Specifications

Feature	Specification			
Video Standards	HD-SDI, SMPTE 292M; HD-SDI Dual-Link, SMPTE 372M; (HD-SDI 3G, SMPTE 424M - Planned)			
Video Formats	1080p23.98/24//25/29.97/30; 720p50/59.94/60; (1080p50/59.94/60, 2048x1080p23.98/24 - Planned)			
Video I/O	Four BNCs, (2 Input, 2 output, with individual power-down options), One HDMI (Type C) Output			
Record Features	Uncompressed RGB 10-Bit 4:4:4 Recording into DPX file format (audio recorded into WAV file)			
	Spans across drives (for longer record times) or (Record simultaneously to both drives – Planned)			
	Video can be recorded with or without baked-in LUTs			
Playback Control	Play and Pause (Fast-Forward, Rewind and Step – Planned)			
S-Log, Log-C Support	Support for S-Log, Log-C (user programmable 1D LUTs - Planned)			
Media	Two Slots for 1.8" Solid State Drives (SSD), 256GB / 512GB sizes;			
	SSD Performance: 250 MBytes/Sec Write, 415 MBytes/Sec Read, 6 Gbps SATA Interface			
	Note: Only SSD Media supplied by Convergent Design can be used in the Gemini			
Transfer Station	1.8" SSD to 6 Gbps eSATA transfer station (included)			
Built-In LCD Monitor	5" high brightness LCD, 800 cd/m ² , 800 x (RGB) x 480 Pixels, 24-Bit, 900:1 True Contrast,			
	Wide 170° Viewing Angle, Color Calibrated at Factory			
	(1:1 Pixel Mode, with user positioning of desired window via touch-screen control – Planned)			
Software Compatibility	Support for Avid, Final Cut Pro, Premiere, Smoke, Flame, DaVinci			
Menu System	Touch Sensitive menu system with user-defined presets and customizable level of on-screen data			
Timecode	HD-SDI Embedded (SMPTE RP-188) or LTC via optional cable			
Digital Audio I/O	HD-SDI Embedded uncompressed, 24-Bit, 48K; 2-channels, stored in WAV format.			
Analog Audio I/O	3.5 mm jacks, mic or consumer line level input; headphone or consumer line level output			
3D - Dual Stream (Option)	Paid option for Full Stereo (dual stream) record and playback in a single Gemini unit;			
	Cameras must be Gen-locked to operate properly with the Gemini			
	Left and Right Video Streams recorded as individual files, in full uncompressed			
	Vertical Flip, Horizontal Flop, for either/both streams			
	Individual output of each stream or Combine: Side by Side, Line by Line, Anaglyph, 50/50 Composite and Luma Differencing			
ARRIRAW (Option)	Planned support for ARRIRAW recording and playback with Confidence Monitoring			
Remote Control (Option)	Wired Remote Control with Tally Light and LTC I/O			
Power Requirements	5 to 19 Volts DC, 8 to 16 watts (active) / 4.0 watt (power-save mode); 7-second boot-up time			
Size, Weight	138 x 120 x 37 mm (5.4 x 4.7 x 1.45"); 680g (1.5 lb); Milled Aluminum Case			
Environmental	+40 to -10 °C Ambient Temp (Operating) / +70 to -20 °C (Storage)			
Gemini Production Kit	Gemini 4:4:4 Recorder, eSATA Transfer Station, HD-SDI cables, HDMI cable, Hotshoe with 1/4"x20 Ball Mount, Universal AC Power Supply, 4-Pin XLR Power Cable, D-Tap Power Cable, Stylus, Custor Fitted Hard Plastic Case			
Optional Accessories	256GB / 512GB SSD Media, DC to DC Converter (Input: 20 to 32V, Output: 12V), Sun Shade, Remote Control, extra Transfer Station(s)			
Notes	1080p29.97/30 and 1080p50/59.94/60 data must be striped across both drives, so simultaneous recording / 3D is not supported for these formats. (Data from two SSDs can be readily combined for editing). Also 1080p50/59.94/60 only supported in 4:2:2 sampling.			
	Specifications subject to change without notice.			

Record Times (Minutes)

Media	1080p24 4:4:4	1080p25 4:4:4	1080p30 4:4:4
256GB SSD (x1)	21	20	NA
256GB SSD (x2)	42	40	33
512GB SSD (x2)	84	80	66

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