

Cosmolight: Low maintenance, high performance

Cosmolight is a professional lighting manufacturer present in the market for over 30 years. Thanks to this experience and a wide and reliable range of products, the company can supply turnkey solutions to the broadcast and film industries providing lighting and rigging equipment, control systems, projects, installations and after sales service. Cosmolight's roots date back to 1962 when founder Francesco Rocchi started working in the cinema industry as a technician and operator for a

expanding its business, initially in Italy and then moving to the rest of Europe and finally worldwide with a network of distributor in various countries. Support is accessible through domestic sales, the export department, the marketing office and the design section – all prepared to offer assistance to authorized dealers. Since the very beginning, the name Cosmolight has been synonymous with quality and reliability, thanks to the meticulous attention Rocchi has for detail and choice of

original so that we could keep a part of our past. Very low maintenance is required to run Cosmolight products.

RC 1650 Uniflood 300 W/650 W

The Uniflood 300/650 W is a variable beam portable light. Thanks to its smart design and small dimensions it is particularly suitable both for video/photo-graphic and for architectural purposes.

Housed in pressed aluminum with dark gray heat resistant

reflector's special design has been studied to provide diffused light in flood position and a concentrated, powerful light in spot position. It is made of hammered-polished aluminum that guarantees a high degree of reflectivity.

Applications include effect lighting, key lighting and fill lighting. It is supplied with a stirrup, 16-millimeter socket, 4.5-meter VDE fire resistant cable and an in-line 20Ah switch, protected by impact resistant cover. A complete set of accessories is available.

Mod. RC 40/M

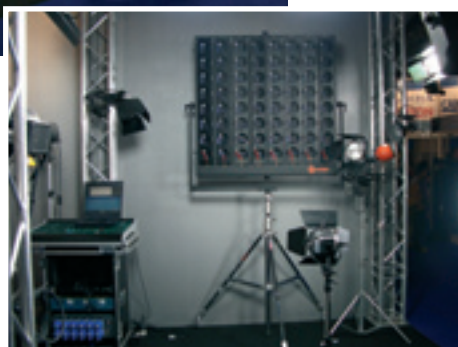
This model belongs to the family of ENG luminaires. It is the perfect answer to the latest technology of video cameras present in the market, which require less powerful lighting. Made of thermoplastic and aluminum material it is extremely light and compact, particularly suited for broadcast applications. Rubino is able to use 20-W, 30-W, 50-W or 100-W lamps mounted on a G6.35 base socket, making it easy to change lamp variants.

This lantern uses the same proven technology of our much acclaimed RC 40, where the innovative adjustable and extractable hand grip, complete with integrated camera mount, serves as a useful tool to operators. The optional two-pin connector feeds power to the unit using the camera batteries making the midget torch more and more versatile.

Smooth angle beam variation can be obtained by sliding the two buttons at the rear, positioned close to the On/Off switch, providing flexible and easy operation. The aluminum parabolic reflector ensures a high degree of reflectivity, guaranteeing evenly distributed illumination.

An important accessory is the four-leaf barn door, complete with diffusion glass and dichroic filter. The user can utilize this

finishing, the light is supplied complete with a stirrup made of thermoplastic material and a 16-millimeter socket equipped with a safety lock. The unit also features a 3.5-meter VDE fire resistant cable and in-line 10Ah switch and is protected by a resistant cover. This unit can



rental company. Being very keen on electronics and mechanics, he often used to study how to improve luminaires, scrutinizing the results of faults that came on occasional repairs. Little by little he began to do some jobs in his spare time aided by his wife Pasqua Mele, the current president of the company, and in 1967 the first luminaire came to light. The demand increased so much, that in 1974 Rocchi set up his own factory by the name of Rocchi Lighting, taking advantage of his years of experience in this field. In only six years the turnover was at a level that it became necessary to establish a Limited Company under the name Cosmolight. Cosmolight has since been

components in the manufacturing process. The Cosmolight statement of quality was highlighted recently when we came across one of our oldest lanterns by a stroke of luck.

Piece of history

A customer of ours came to us to change the cable of a 30-year-old lantern that happened to be one of our first units ever manufactured. This was an opportunity not to be missed – to lay our hands on a piece of our history – so we offered a new replacement in exchange for the

also be placed in a lightweight, attractive carrying case for easy transportation and comes with a wide choice of accessories.

Mod. RC 200 Cosmobeam 2000 W

Variable beam luminaire 2000 W with smooth and accurate focusing mechanism Spot/Flood. Housed in aluminum with black, heat resistant finishing, the



RC 40M

provides easy handling and a linear, compact and smart design sporting a black hammered finish. Thanks to these features the Brivido range has multiple applications in various sectors like television studios, video, virtual studios, digital photography and still life. Accurate attention has been given to the development of the mirrored reflector where particular geometrical achievements contribute to Brivido's



RC 80F

outstanding high-quality output projection without any shadows. The built-in power supply system utilizes high frequency flicker free electronic ballast, 40 K Hz at 100 percent luminous flux. The fixtures are available with 2, 4, 6 and 8 fluorescent lamps 55 W, 2 G11 base, 3200 K and/or 5600 K, all with the vertical and pole operation on request.

option simultaneously, separately or not at all, depending on the requirements. The RC 40/M is available in different configurations.

Mod. RC/BR 255, RC/BR 455, RC/BR 655, RC/BR 855

The Brivido line represents a complete innovative range of fluorescent fixtures. Study showed the need for a lighting source that doesn't produce excessive heat discharge, especially in studios where there is no air conditioning and also to help reduce electrical consumption. The low-power consumption of this range ensures energy savings, thus guaranteeing an outstanding value for money. As regards the luminous flux, this range presents a much lower consumption when compared to conventional halogen lamps in addition to offering a much longer life. The high-tech chassis, manufactured in light alloy

Different control systems are available as follows:

On/Off

The simplest and most economical version, where the need of dimming is not required. The switch is positioned at the rear of the luminaire.

Analog

Equipped with a potentiometer and a display at the back of the unit it allows manual control of the lighting intensity in a linear and uniform way, while maintaining color temperature unaltered. Particularly versatile in restricted areas and still life application

DMX

This version enables the control of luminosity via a DMX signal with the possibility of selecting up to 512 channels with any type of DMX lighting desk. A small built-in microprocessor controls the channel address. The user can visualize the digital displays from the Control/Command panel located at the rear of the fixture. The digital display panel is easy to operate with an innovative automatic channel memory control (Up/Down selectors) and for the control of lighting percentages of luminous flux when selected in manual mode (Select switch), regulated from the potentiometer with various steps incremented from 0 to 99. Indispensable in medium/large studios where a remote network system is connected.

Phase Control

In case the user needs the fluorescent lights to be dimmed conventionally, it is possible to connect the equipment to standard dimmers, which are controlled via normal lighting desks.

This is easy to do in studios where an installation of dimmers already exists and dimming channels are available. All equipment conforms to European standards and is CE marked.

Mod. RC 80F - 100F Cosmobeam 800/1000 W

The variable beam luminaire 800/1000 W features a smooth and accurate Spot/Flood mechanism, which provides illumination and excellent power under all working conditions. Housed in aluminum, the light sports an orange, heat resistant finishing. The special design of the reflector has been studied to provide diffused light in flood position and a concentrated and powerful light in spot position. Its polished aluminum construction guarantees a high degree of reflectivity. The light, which is supplied with a stirrup (also available on clamp RC 80P-RC 100P), a 3.5-meter VDE fire resistant cable and an in-line 10Ah switch, is protected by an impact-resistant cover. A complete set of accessories is available upon request, thus making this product a versatile fixture suitable for all light applications. Also supplied as a kit.

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