# **ACT-311** Single-Channel Diversity Receiver

## Introduction

The innovative ACT 3 Series wireless microphone systems are a culmination of years of extensive design and manufacturing experience. No wiring and adjustment required as PCB, LCD and front panel are integrated. Featuring 1/2U receivers of single-channel ACT311 & dual-channel ACT-312 and 1U receivers of single-channel ACT300.

EIA standard 19" rack-mountable metal chassis is used instead of cheap plastics. Featuring backlit LCD instead LED display for ease of use and professional appearance. PLL-synthesized technology for RF stability and matched with rugged ACT-30H

& ACT-30T transmitters. Design and made in Taiwan. Advanced features and functions make it ideal for professional applications with affordable prices.

## **Key Features**

- EIA standard 1/2U metal receiver.
  Receiver provides bias for booster where MIPRO antenna systems can be added for
- extended receiving range and stability.

  Backlit LCD displays group, channel, frequency, RF level, antenna selection, AF level, battery level indicator, interference warning indicator, and panel lock indicator.
- A lit green light indicates a working mode when receiver detects an incoming signal or
- buttons touched. Light dims automatically when receiver is idle for about 10 seconds. Balanced XLR / unbalanced 1/4 " audio output jack, output level switch and DC input are on the rear panel. One mixed-output switch is available for dual-channel receivers.
- High efficiency and low spurious PLL circuitry with Auto Scan functioin. Each receiver is presets with 11 groups, Groups 1~6, 7~10 have 8 &16 compatible channels respectively. Up to 8 channels in group 11 can be saved and recalled within 961 user-defined frequencies. A total of 112 preset channels per band.
- World's first ACT™ function provides precise and rapid frequency sync to the transmitters. Advanced diversity technology for optimum reception range and reduces signal dropouts and the "PiloTone & NoiseLock" dual-squelch circuits prevent noise interference.
- Adjustable 'SQ' for higher sensitivity to increase receiving distance and lower sensitivity to
- Industry's only RF interference warning indicator for ideal SQ level adjustment.
   DC input socket accepts 12~15V power supply.
   Matching ACT-30H handheld and ACT-30T bodypack transmitters.

## **Transmitters**

ACT-30H	Handheld Transmitter	
ACT-30T	Bodypack Transmitter	

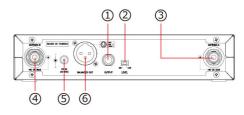
#### **Accessories**

AD-707a	UHF Wideband 4-Channel Antenna Divider
AT-70	UHF Ground Plane Antenna
AT-70B	UHF Antenna Signal Booster
AT-70W	Wideband Transmitting & Receiving Omni-directional Antenna
AT-90W	Wideband Transmitting & Receiving Log Antenna
AT-100	Wideband Circularly Polarized Antenna
FB-71	Rack Mount Kit
FBC-71	Rear-to-Front Cables

#### **Technical Specifications**

Channel	Single
Chassis	EIA-Standard 19" 1/2U
Receiving Mode	Diversity
Frequency Range	UHF 480~934MHz
Antenna	Rear Panel. Detachable.
	112 preset channels.
	Group 1-6: 8 compatible channels in each group.
Preset Channels	Group 7-10: 16 compatible channels in each group.
	Group 11: Up to 8 channels can be saved & recalled. 961
	user-defined frequencies in group 11.
Oscillation Mode	PLL Synthesized, Frequency Stability ± 0.005% (-10~+60 )
Sensitivity	10dBμV, at S/N>80dB
S/N Ratio	>106dB(A)
T.H.D.	<0.5% @ 1kHz
Frequency Response	50Hz~18kHz, with high pass filter.
Squelch	"PiloTone & NoiseLock" dual-squelch circuit.
Audio Output	Output level accurately pre-adjusted to equal to the microphone
Adjustment	capsule sensitivity.
Maximum Output Level	2-level Switch: Line & Mic
Power Supply	External AC Adapter, 12~15V DC, 1A
Dimensions	210(W)× 44(H)× 180(D)mm / 8.3(W)x1.7(H)x7.1(D)"
Weight	Approx. 0.8kg / 1.8lbs





- 1. Unbalanced Audio Output Jack
- 2. Mic/Line Level Switch
- 3. Antenna A Connector
- 4. Antenna B Connector
- 5. DC Input Jack
- 6. Balanced Audio Output Jack

