SM-32

Saxophone & Wind Instrument Microphone Set

The MIPRO SM-32 saxophone set has been designed after years of collaborating with professional musicians. Three detachable wide dynamic range condenser microphone capsules, MU-10, MU-16 and MU-20, together with a gooseneck clip, offer optimal flexibility for performers and instruments. A shock-proof suspension microphone module is connected to a gooseneck for minimizing handling and hitting noises. Simply connect the SM-32 to the SH-32 and strategically place in a position that is not obstructive to performances. The SM-32 is easy to use, install or remove, and is ideal for saxophone performers.



SH-32

Saxophone Microphone Clip

SM-32 or T-32 saxophone transmitter fits snugly and easy to remove and protects the expensive instruments from surface scratches.



Saxophone Microphone Cable

For audio output, connect the SM-32 with SC-32 to a transmitter or a PA system. Two connecting methods:



(1) Wireless Transmission:

Connect the SM-32 with SC-32 to any MIPRO ACT-series bodypack transmitter with matching receiver hooked up to a PA system.



(2) Wired Transmission:

Connect the SM-32 with SC-32 to an optional MJ-53 condenser microphone adaptor and plug into a PA system.



ST-32

Wireless Saxophone & Wind Instrument Set

The ST-32 saxophone set is a SH-32 integrated with a T-32 transmitter for a cable-free, truly wireless audio performance ~ simply clamp the ST-32 snugly to a saxophone or other wind instrument. The ST-32 is easy to install and remove, protecting these expensive instruments from surface scratches.

As with any wireless performance, the ST-32 requires an ACT-series receiver or MA-series wireless PA system to complete the system.



T-32

Gooseneck Microphone Transmitter

The T-32 is a SM-32 saxophone microphone set integrated with a transmitter, without connecting cable.

The T-32 is powered by a built-in, high performance rechargeable lithium battery, enabling up to 6 hours of performance per full charge. A 10-minute quick charge provides up to 40 minutes usage. It is good practice to have an additional charged T-32 available as a standby backup transmitter during performances.





ST-32