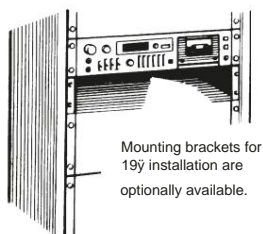


12-CHANNEL AUDIO MIXER

RCS



Mounting brackets for 19" installation are optionally available.



+ INPUT SECTION

- Very high-quality mixer with 6 mono input channels that can be fed as MIC via XLR sockets or as LINE via 6.3 mm jack sockets. CH 5/6 & 7/8 can be fed as stereo input channels via two 6.3 mm jack sockets each. CH 9/10 & 11/12 can be used in both mono (L) and stereo (L/R) via 6.3 mm jack sockets.
- Mono channels 1-4 have gain controls for MIC "Gain" and for LINE "Trim", as well as 3-band CH-EQ and low cut switch (75Hz). CH 5/6 & 7/8 have pad switches (-20dB) and 3-band CH-EQ. CH 9/10 & 11/12 are equipped with 3-band CH-EQ. Sound distribution via panorama (mono) and balance controls (stereo).
- All channels can be previewed via the adjustable headphone output and "solo function" in the CH. The mixer offers a pre-fader and post-fader aux path, as well as assignment selector switches for Main L/R and Sub 1/2 for an alternative master output per CH.
- Phantom power for all mic inputs (+48V DC) is can be switched on centrally.

+ MASTER SECTION

- For main output there are two stereo output sockets (XLR balanced and 6.3 mm jack unbalanced) via stereo fader (L+R) with LED meter as well as two alternative output sockets (6.3 mm jack unbalanced) via SUB-1/2 fader.
- 2 x RCA input jacks with input control and 2 x RCA output jacks are available for 2-Track IN/OUT each L/R. The mixer also has 2 unbalanced aux sends and 2 adjustable aux returns (can be connected to the monitor path).

+ HIGHLIGHTS

- Switchable digital effects board with 16 high-quality effects that can be mixed into the sum via an adjustable DSP master and into the monitor path using a switch and can also be switched on/off using a "foot switch". Further pre-amplified signal output possible via mono out jack socket with level control.
- The FMX-1202 mixer is designed both as a tabletop device and for 19" installation. The 19" mounting brackets "RMK-12" (8 HE) are optionally available.

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Technical data	FMX-1202
input sensitivity	MIC -55dBu (mono) 1.3 kOhm (balanced)
	LINE -35dBu (mono) -20dBu (stereo)
	All other inputs >10 kOhm
output sensitivity	Tape Output 1.0kOhm
	FX returns or Aux: 10kOhm
	All other outputs <100 Ohm
signal-to-noise ratio	better than 90dB
crosstalk attenuation	better than 85dB
frequency range	20Hz – 60kHz +0 / -1.5dB
tone control in the channel	Treble: 12kHz shelving ±15dB
	Mids: 3.0kHz peaking ±12dB
	Bass: 80Hz shelving ±15dB
	Low Cut: 18dB/Oct. @ 75Hz
Phantom Power	+48V DC
power supply	220V – 240V/AC, 50–60 Hz
power consumption	22 watts
dimensions (WxHxD)	305 x 354 x 72mm (without edge and feet)
Weight	4.7 kg

model names

Audio mixer, 12 channels **FMX-1202**
 19" rack mount kit, 8U **RMK-12**