AWS-G500

Standard Definition configuration of the Anycast Station - a unique portable solution incorporating video switching and audio mixing with high quality LCD display for producing live broadcast events.

Overview

For professional live event broadcasting - anywhere

The Anycast Station is an integrated, portable and easy to use solution that can be used by customers that require professional results and mobility. The Anycast Station's all-in-one design helps keep set-up time to a minimum, and allows it to be easily moved from location to location. Measuring just 424 x 114 x 354 mm (W x H x D) and weighing around 8kg, the Anycast Station is compact enough to be carried by hand, yet has a number of professional features you would expect for live event content production - including RGB and video inputs and outputs.

The Anycast Station now has two optional interface modules that extend the system's wide capabilities: the BKAW-560 HD Analogue Component I/O Module and the BKAW-590 HD-SDI I/O Module. End users can now migrate from analogue to digital or SDI to HD simply by swapping the modular BKAW interface cards.

Convenient all-in-one solution

As the Anycast Station has many integrated functions in one unit, it can save valuable time and labour when setting up and packing away.

Compatibility

Fewer potential hardware issues as the video switcher, audio mixer and monitor are integrated into one system.

Highly Portable

Its compact size means that the Anycast Station can be easily moved from location to location and is even small enough to be carried by hand.

Scalability

The Anycast Station allows a number of cameras, storage solutions and additional hardware to be connected to meet your needs.

Flexibility

Can be used for various live events broadcasting, web streaming and storage for post-production editing.

Accessibility

The Sony Anycast brings professional quality, usability, and high portability at an affordable price to any event.

Features

Video Switcher
Have up to 6 primary input feeds

Audio Mixer

48KHz/24bit Processing, 6 Channel Input Mixing, Real Channel Faders and a Master Fader, Stereo Speakers

High resolution 15" LCD Screen

15" High resolution (1280 x 800), High Brightness LCD display

Camera Control

VISCA control port implemented, Colour, Zoom, Iris, Pan, Tilt, Focus
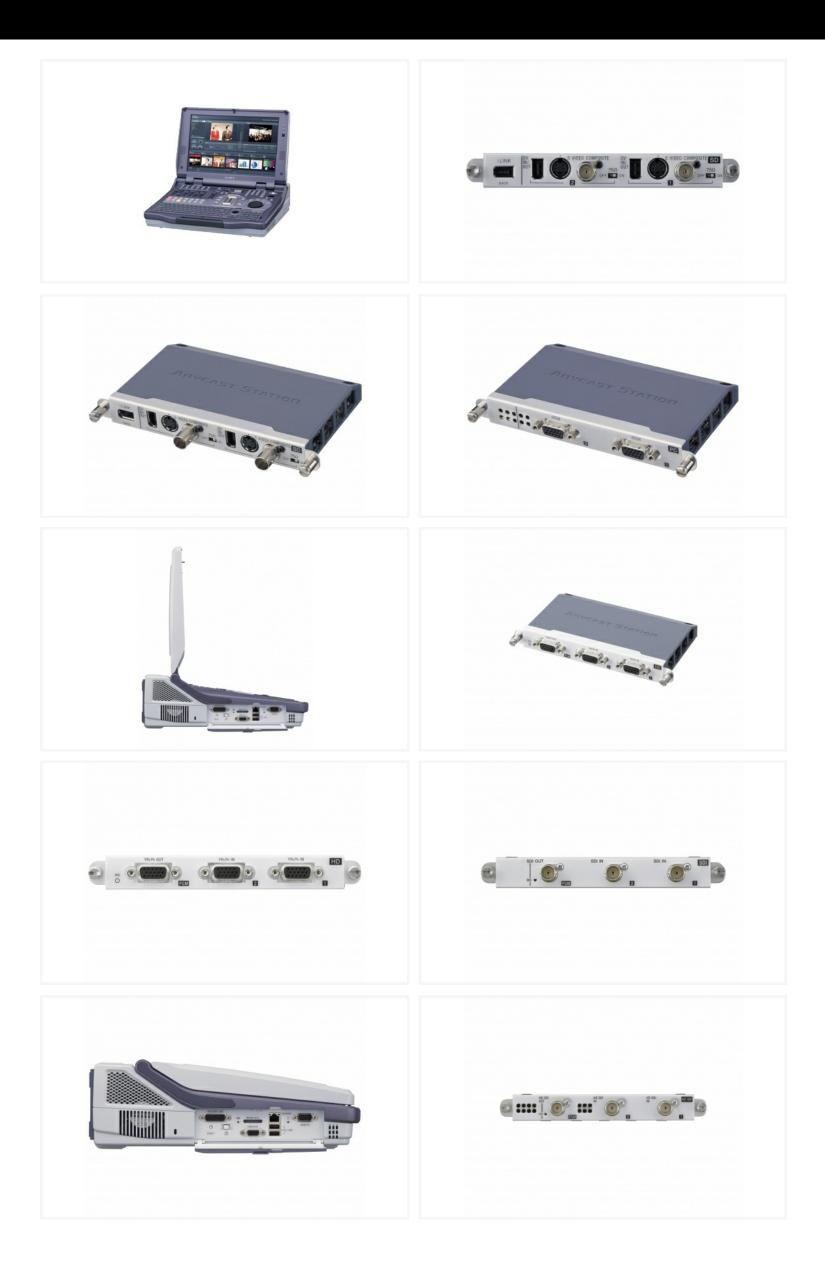
i-LINK (IEEE 1394)

Connect external devices (such as storage) via fast i-LINK interface

Intercom I/O

Stay in contact with director or camera operators for smooth transitions

Gallery