

**SONY**  
make.believe

HANDYCAM®

Interchangeable Lens Digital HD Video Camera Recorder

**NEX-VG900**  
**NEX-VG30**



Reinvent your creativity, discover your passion.

**THE POWER OF IMAGING**

\*Lens is not supplied with the NEX-VG900



SAL85F14Z (Planar T\* 85mm F1.4 ZA)

Ultimate resolution and cinematographic quality

NEX-VG900



A master of rich imagery and expression

NEX-VG30



Full frame for stunning cinematographic impact



SAL1635Z (Vario-Sonnar T\* 16-35mm F2.8 ZA SSM)

### Unmatched expressive depth

35mm film was once a cinematographic standard. Now the 35mm full-frame format is available once again to digital movie makers who want the extensive expressive capabilities it provides. Progressive recording, interchangeable lenses, outstanding audio quality, and comprehensive manual control all contribute to unmatched quality and creative control as well.

**FULL  
FRAME**

Exmor™  
CMOS sensor

BIONZ

AVCHD  
Progressive

Full HD  
1080

NEX-VG900



Lens is not supplied



SAL50M28 (50mm F2.8 Macro)



SAL16F28 (16mm F2.8 Fisheye)



SAL2470Z (Vario-Sonnar T\* 24-70mm F2.8 ZA SSM)



SEL18200 (E 18-200mm F3.5-6.3 OSS)



SAL24F20Z (Distagon T\* 24mm F2 ZA SSM)



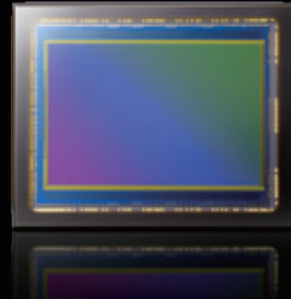
SAL35F14G (35mm F1.4 G)



SEL135F18Z (Sonnar T\* 135mm F1.8 ZA)



SEL24F18Z (Sonnar T\* E 24mm F1.8 ZA)



## A solid foundation for outstanding images

### 24.3 megapixel Exmor 35mm FULL-FRAME CMOS IMAGE SENSOR



From highly resolved detail to smoothly defocused backgrounds, nothing matches a full-frame sensor for quality. This new 24.3 megapixel full-frame sensor offers superior resolution and 2.33 times the surface area of APS-C size sensors, for beautiful low-noise imagery and gorgeous defocusing effects.

### Progressive recording and picture effects



Data from the full-frame sensor must be ideally processed and recorded to take full advantage of its outstanding imaging potential. That's why the NEX-VG900 features a high-resolution 60p mode, and a 24p mode with Cinema Tone Gamma™/Cinema Tone Color™ for a dramatic film-like atmosphere. Putting even more creative control at your fingertips are a range of picture effects that can add distinctive touches to your creations without the need for further editing.



### DSLR-class still images with RAW capture capability

The NEX-VG900 is also capable of shooting up to three DSLR-class still images per second, with RAW\* output if required to allow the widest possible range of post-processing options.

\*24.3 megapixel RAW output.

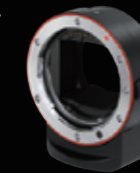


## Choose from some of the finest lenses available

### A-mount lenses for extensive visual potential

The extensive and varied selection of Sony A-mount lenses that is already available, including spectacular G-Lens and Zeiss models, can add valuable expressive options to your cinematographic vocabulary. The supplied LA-EA3 adaptor means that full-frame A-mount lenses can be used as well, providing a comprehensive variety of creative tools for expressive movie making.

LA-EA3



\* Autofocus not available with STF or teleconverter lenses.

### APS-C mode for maximum E-mount and DT lens performance

Contributing to the broad lens compatibility of the NEX-VG900 is an APS-C mode that allows its full-frame sensor to function as an APS-C size sensor, providing optimum performance with APS-C format lenses. There's even an Auto APS-C mode in which the NEX-VG900 automatically switches to APS-C mode when an E-mount or A-mount DT lens is mounted. This advanced feature not only presents a vast range of creative choices to all NEX-VG900 users, but it also allows photographers and movie makers who already own E-mount or A-mount DT lenses to get the most out of the optics they have at hand.

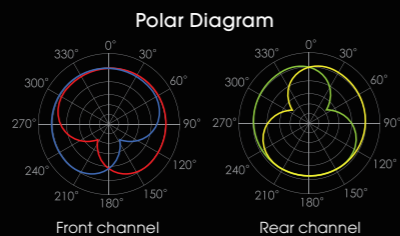




## Sound that supports extraordinary imagery

### Quad Capsule Spatial Array Microphone

Sound is an essential creative tool that must be delivered with quality matching the visual imagery to give viewers a well-rounded and satisfying cinematic experience. Where separate microphones and recording equipment are often employed to achieve the required quality, the NEX-VG900 offers most of what you need built in. An advanced Quad Capsule Spatial Array Microphone offers excellent forward and rearward directivity as well as 5.1ch recording capability with low noise and exceptionally high clarity.



### Optional XLR adaptor for external mics

When placement or quality considerations make it necessary to use an external microphone, the new Multi interface Shoe built into the NEX-VG900 allows easy attachment of the optional XLR-K1M XLR adaptor for convenient connection to high-performance separate microphones.



## Intimate control lets your imagination flow

### Precision touch-panel LCD monitor and XGA OLED Tru-Finder

Fine details and tonal values are faithfully reproduced by a 920,000-dot "Xtra Fine" 3.0 type LCD monitor that facilitates precise manual focusing and also functions as a touch panel for intuitive control. The viewfinder is a crisp, high-contrast XGA OLED "Tru-Finder" type.



### Direct keys and assignable control dial

Aperture, shutter speed, and gain adjustments can be easily accessed via externally mounted direct keys. An assignable control dial also enables easy, rapid adjustment of manual exposure settings for hands-on creative control in any situation.

### Smooth electronic zoom with fingertip control

A zoom seesaw lever conveniently located on the camera grip makes it easy to control up to 2x electronic zoom with 32-step variable speed. The result is smooth, pro-quality zoom effects that are extremely difficult to achieve when zooming manually.



### Extended video recording time

With the NEX-VG900 recording times are limited only by the capacity of the memory card used. The supplied NP-FV70 will allow operation for more than two hours, or the optional NP-FV100 battery can be used for more than five hours operation.\*

\* Times may vary according to the lens used.

### Handling optimized for video shooting

Handling is another feature that is essential for high-quality video. The grip offers an intimate fit with the camcorder in shooting position, and low-angle shots can be managed comfortably and stably by gripping from above.



A sublime blend of quality and expression



SELP18200 (E PZ 18-200mm F3.5-6.3 OSS)

### Stunning imagery with unreserved artistic control

Whether you tell your stories with intense realism or atmospheric subtlety, the NEX-VG30 offers both the precision imaging and creative control you need. A large 16.1 megapixel APS-C size sensor combines with progressive recording, access to a vast range of lenses, superb audio quality, and precise manual exposure control to deliver the full impact of your artistic vision.

Exmor  
APS HD CMOS

BIONZ

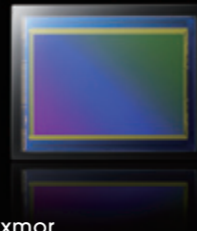
AVCHD  
Progressive

Full HD  
1080

NEX-VG30



## Stunning imagery starts here



### 16.1 megapixel Exmor APS HD CMOS IMAGE SENSOR

Exmor  
APS HD CMOS

This APS-C size sensor is considerably larger than standard camcorder sensors, offering superior image quality as well as creative depth of field potential. 16.1 effective megapixels plus a large surface area enable precise selective focus with beautifully defocused backgrounds plus the sensitivity needed to shoot clear images in low light.

### Progressive recording and picture effects

AVCHD  
Progressive

In order to take full advantage of the superb imaging capabilities of its advanced sensor, the NEX-VG30 features high-resolution 60p recording as well as a 24p mode that can deliver dramatic film-like effects with Cinema Tone Gamma™ and Cinema Tone Color™. Even more creative control is right under your fingertips with a range of picture effects that can be used to add distinctive personal touches to your creations without the need for post production.

### DSLR-class still images with RAW capture capability

When the situation demands still images rather than video, the NEX-VG30 can shoot up to three DSLR-class still images per second, with RAW\* output if required so you have the widest possible range of post-processing options.

\*16.1 megapixel RAW output.

## A dazzling selection of creative tools



### Superb wide-range powered zoom lens supplied

The NEX-VG30 comes supplied with a superb 18-200mm (F3.5-6.3) wide-range 11x powered-zoom lens that also includes precision autofocus, OSS (Optical SteadyShot) image stabilization with Active Mode for clean, stable images even when you're moving around while shooting, and an internal drive system that has been specially designed for smooth, quiet operation that is essential when shooting video. Powered zoom allows zoom speed to be varied in more than 8 steps for exceptionally smooth constant-speed zoom effects.

### The entire E-mount lineup at your command

Although the supplied zoom lens might be all you ever need, you can also take advantage of the entire Sony E-mount lens lineup for even further creative freedom. The E-mount lineup offers a range of compact, high-performance zoom and fixed-focus lenses, some with built-in Optical SteadyShot image stabilization, and is continually growing as new models are added.



### Optional adaptor for A-mount lenses

Translucent  
Mirror Technology

If the E-mount lineup doesn't provide specific capabilities you need, or you already have A-mount lenses you want to use for video, an optional LA-EA2 adaptor featuring translucent mirror technology provides compatibility with the extensive Sony A-mount lens lineup\*. The LA-EA2 includes high-speed phase-detection AF that will effectively keep even fast-moving subjects in focus.

LA-EA2



\*Autofocus not available with STF or teleconverter lenses.

## Superlative sound completes the picture



### Quad Capsule Spatial Array Microphone

Although separate microphones and recording equipment are often used to achieve high audio quality, the NEX-VG30 offers most of what you need built in: an advanced Quad Capsule Spatial Array Microphone with excellent forward and rearward directivity plus 5.1ch recording capability with low noise and high clarity.

### Optional XLR adaptor for external mics

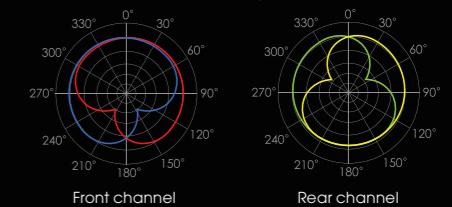
For those critical applications where it is necessary to use an external microphone, the new Multi Interface Shoe built into the NEX-VG30 allows easy attachment of an optional XLR-K1M XLR adaptor for easy connection to high-performance separate microphones.

AVCHD  
Progressive

XLR-K1M



### Polar Diagram



## Intuitive control complements your creativity



### Smooth electronic zoom with fingertip control

Up to 2X electronic zoom with 32-step variable speed can be conveniently controlled via a zoom seesaw lever located on the camera grip. The result is smooth, pro-class zoom effects that are extremely difficult to achieve when zooming manually.

### Precision touch-panel LCD monitor and XGA OLED viewfinder

XGA OLED  
Tru-Finder

A 920,000-dot "Xtra Fine" 3.0 type LCD monitor faithfully reproduces fine details and tonal values while allowing precise manual focusing. It also functions as a touch panel for intuitive control. The viewfinder is a crisp, high-contrast XGA OLED "Tru-Finder" type.



### Extended video recording time

Recording times are limited only by the capacity of the memory card used. The supplied NP-FV70 will allow operation for more than two hours, or the optional NP-FV100 battery can be used for more than five hours operation.\*

\*NP-FV100 InfoLITHIUM Battery Pack with a full charge at normal room temperature.

### Assignable dial for smooth manual control

Fast, easy manual adjustment of exposure settings such as aperture, shutter speed, and gain can be accomplished via an assignable control dial, so you have total creative control in any shooting situation.

### Operation and design optimized for video shooting

Handling is another feature that's essential for shooting high-quality video. The grip offers an intimate fit with the camcorder in shooting position, and low-angle shots can be managed comfortably and stably by gripping from above.

## Accessories & Software

### Shooting



XLR Adapter Kit  
**XLR - K1M**



Battery Video Light  
**HVL - LE1<sup>\*1</sup>**



Clip-on LCD Monitor  
**CLM - V55<sup>\*2</sup>**



Bracket  
**VCT - 55LH**



Wireless Microphone  
**ECM - AW3**

### Power



Rechargeable Battery Pack  
**NP - FV100**



AC Adaptor / Charger  
**AC - VQV10**

### Others



Soft Carrying Case  
**LCS - VCD**



Shoulder Strap  
**BLT - 110**



Tripod  
**VCT - 80AV / 60AV**



Lightweight Tripod  
**VCT - R640**

\*1 Rechargeable Battery Pack is required \*2 Rechargeable Battery Pack or AC Adaptor is required (SOLD SEPARATELY)

## Play Memories Home



"PlayMemories Home" is a user-friendly software program for viewing and organizing movies and still photos on a PC. You can easily see when and where you took your photos and movies with Calendar View and Map View (with GPS-enabled cameras). Items can be uploaded to "PlayMemories Online" or burned to a CD, DVD or Blu-ray Disc™. An intuitive interface assures easy operation for users of all levels.



## Vegas™ Movie Studio HD Platinum 12

Movie Studio Platinum software is as robust as it is straightforward. Edit video in nearly any format, including AVCHD™ and stereoscopic 3D. With innovative and powerful features for video compositing, color correction, and animated titling, feature-film results are easier to achieve than ever. Use the surround sound mixing tools to create 5.1 soundtracks. Choose from hundreds of professional 2D and 3D video effects and filters. Upload movies to Pixelcast™ and YouTube™, burn to Blu-ray Disc™, or author DVDs using beautifully designed themes and custom menus and graphics. Interactive Show Me How tutorials guide you through step-by-step processes so you can get started fast.



## Main specifications of NEX-VG900

<b>Image sensor</b>	
Type	35mm Full-Frame (35.8 x 23.9mm) Exmor CMOS Image sensor with RGB Primary color filters
Effective no. of pixels (approx.)	24.3 megapixels
Total no. of pixels (approx.)	24.7 megapixels
<b>Lens</b>	
Lens mount	Sony E-mount
<b>Recording system (movie)</b>	
Recording format	AVCHD (60p, 60i, 24p), MPEG2 (60i), [HD] Video Compression: MPEG4-AVC (H.264) ver.2.0 format compatible [STD] Video Compression: MPEG2-PS Audio recording format: Dolby Digital (AC-3)
<b>Image size (pixels)</b>	
	AVCHD: 1920 x 1080 (HD-PS, HD-FX, HD-FH) 1440 x 1080 (HD-HQ, HD-LP) MPEG2: 720 x 480 (STD)
<b>Total bitrate</b>	
	[HD] PS mode: Approx. 28Mbps FX mode: Approx. 24Mbps, FH mode: Approx. 17Mbps HQ mode: Approx. 9Mbps, LP mode: Approx. 5Mbps [STD] HQ mode: Approx. 9Mbps
<b>Recording system (still image)</b>	
Still Image Mode	JPEG / JPEG+RAW / RAW
JPEG File format	DCF Ver.2.0, Exif Ver.2.3, MPF Baseline compliant
Image size (pixels)	RAW 6048 x 4024 (24.3M)
Full-Frame	Aspect ratio 3:2 L: 6000 x 4000 (24M), M: 3936 x 2624 (10.3M), S: 2640 x 1760 (4.6M) Aspect ratio 16:9 L: 6000 x 3376 (20.3M), M: 3936 x 2216 (8.7M), S: 2640 x 1488 (3.9M)
Image size (pixels)	RAW 3968 x 2648 (10.5M)
APS-C	Aspect ratio 3:2 L: 3936 x 2624 (10.3M), M: 2640 x 1760 (4.6M), S: 1728 x 1152 (2.0M) Aspect ratio 16:9 L: 3936 x 2216 (8.7M), M: 2640 x 1488 (3.9M), S: 1728 x 976 (1.7M)
Image quality modes	JPEG Fine
<b>Picture effect</b>	
	Movie and Still: Posterization, Pop color, Retro Photo, Partial Color, High contrast Monochrome, Toy Camera, Still Only: Soft Focus, Miniature
<b>Manual shutter speed</b>	
Auto	1/48-1/10000 (movie: 24p), 1/60-1/10000 (movie: other), 30s-1/8000 (Still)
Manual	1/3-1/10000 (movie: 24p), 1/4-1/10000 (movie: other), 30s-1/8000 (Still)
<b>White balance</b>	
White balance mode	Auto / Outdoor / Indoor / Color Temp / One Push
WB shift	G7-M7: 15steps, A7-B7: 15steps
<b>Gain</b>	
	Auto / Manual (0dB-30dB)
<b>Minimum illumination</b>	
	8lux (1/60 Shutter Speed F3.5)
<b>Zoom control</b>	
Zoom lever	Yes (Zoom seesaw lever)
Digital zoom	2.0x
Digital zoom speed	Variable / Fix (max32Steps)
<b>LCD monitor</b>	
Type	7.5cm (3.0-type) wide type TFT, Xtra Fine LCD
Touch Panel	Yes
Total no. of dots	921k dots
Brightness control	Manual (Normal / Bright)
Field coverage	100%

<b>EVF monitor</b>	
Type	OLED EVF 1.3cm (0.5 type)
Effective no. of dots	2,359,000 dots equivalent
Brightness control	Manual (Normal / Bright)
Field coverage	100%
<b>Audio</b>	
Built-in Microphone	5.1ch Surround / Stereo
Speaker	Built-in, monaural; Volume settings in 16 steps
<b>Power</b>	
Battery	One rechargeable battery pack NP-FV70 or FV100
External power	AC Adaptor AC-L200 (supplied)
Power consumption	HD: 4.7W, STD: 4.5W (in LCD Operation) <sup>*1*</sup>
Battery operating time	160min (HD-HQ mode in LCD Operation) <sup>*1*</sup>
<b>Media</b>	
	Memory Stick PRO Duo™ (Mark2) / Memory Stick PRO-HG Duo™ / Memory Stick XC-HG Duo™ / SD / SDHC / SDXC Memory Card (Class 4 or Higher)
<b>Interface</b>	
Video / Audio output	AV-R Multi connector / HDMI mini connector (Type-C)
Headphone output	Stereo mini jack (Φ3.5mm) x 1
Microphone input	Stereo mini jack (Φ3.5mm) x 1
PC interface	USB2.0 mini-AB Hi-speed (Mass-storage / MTP)
Accessory Shoe	Multi Interface Shoe
<b>Compatible OS (USB connection)</b>	
	Windows® XP SP3*, Windows Vista® SP2, Windows 7 SP1 *64-bit editions and Starter Edition are not supported. Windows Image Mastering API (IMAPI) Ver. 2.0 or greater is necessary to create discs.
<b>Weight</b>	
Body only	Approx. 825g / 1lb 13oz.
With supplied battery and Memory Stick PRO Duo Included	Approx. 1030g / 2lb 4oz.
<b>Dimensions (WHD)</b>	
Body only	Approx. 105mm x 130mm x 223mm (4 1/4in. x 5 1/8in. x 8 3/4in.)
With supplied mount adaptor LA-EA3	Approx. 105mm x 130mm x 227mm (4 1/4in. x 5 1/8in. x 8 7/8in.)
<b>Operating temperature</b>	
	0-40°C / 32-104°F
<b>Supplied accessories</b>	
	Rechargeable Battery Pack (NP-FV70), AC Adaptor, Power Cord, Component A/V Cable, A/V Connecting Cable, USB Cable, Body cap, Wind screen, Larger eye cup, CD-ROM ("Handycam" Application Software), Remote Commander (RMT-835 with Battery (CR2025)), *Operating Guide*, warranty card

\*1 Using 85mm F2.8 SAM and Mount Adaptor

\*2 Recording mode and media are default settings.

\*3 When fully charged. Actual results may vary based on product settings.

Usage patterns and environmental condition. Battery capacity decreases over time and use.

## Main specifications of NEX-VG30

<b>Image sensor</b>	
Type	APS-C type (23.5 x 15.6mm), Exmor APS HD CMOS sensor with RGB primary color filters
Effective no. of pixels (approx.)	16.1 megapixels
Total no. of pixels (approx.)	16.7 megapixels
<b>Lens</b>	
Lens mount	Sony E-mount
Supplied Lens <sup>*1</sup> (E PZ 18-200mm F3.5-6.3 OSS)	Lens Configuration 12 groups, 17 elements ( 5aspheric surfaces, 1ED-glass element ) Focal Length In photo mode: 27mm-300mm (35mm equivalent) <sup>*2</sup> In movie mode: 29mm-322mm (16.9) Aperture Blade 7 (Circular aperture) Maximum Aperture F3.5 (wide end) - F6.3 (tele end) Minimum Aperture F22 (wide end) - F40 (tele end) Maximum Magnification 0.35x (APS-C) Minimum Focusing Distance 0.3m (wide end) - 0.5m (tele end) Filter Diameter 67mm Dimensions 93.2 x 99mm (wide end) (max. Diameter x Length) 93.2 x 174.0mm (tele end) Weight Approx. 649g / 22.9oz. Image Stabilization Yes Optical SteadyShot (with Active mode)
<b>Recording system (movie)</b>	
Recording format	AVCHD (60p, 60i, 24p), MPEG2 (60i) [HD] Video Compression: MPEG4-AVC (H.264) ver.2.0 format compatible [STD] Video Compression: MPEG2-PS Audio recording format: Dolby Digital (AC-3)
<b>Image size (pixels)</b>	
	AVCHD: 1920 x 1080 (HD-PS, HD-FX, HD-FH) 1440 x 1080 (HD-HQ, HD-LP) MPEG2: 720 x 480 (STD)
<b>Total bitrate</b>	
	[HD] PS mode: Approx. 28Mbps FX mode: Approx. 24Mbps, FH mode: Approx. 17Mbps HQ mode: Approx. 9Mbps, LP mode: Approx. 5Mbps [STD] HQ mode: Approx. 9Mbps
<b>Recording system (still image)</b>	
Still Image Mode	JPEG / JPEG+RAW / RAW
JPEG File format	DCF Ver.2.0, Exif Ver.2.3, MPF Baseline compliant
Image size (pixels)	RAW 4928 x 3276 (16.1M)
Full-Frame	Aspect ratio 3:2 L: 4912 x 3264 (16M), M: 3568 x 2368 (8.4M), S: 2448 x 1624 (4M) Aspect ratio 16:9 L: 4912 x 2760 (14M), M: 3568 x 2000 (7.1M), S: 2448 x 1376 (3.4M)
Image quality modes	JPEG Fine
<b>Picture effect</b>	
	Movie and Still: Posterization, Pop color, Retro Photo, Partial Color, High contrast Monochrome, Toy Camera, Still Only: Soft Focus, Miniature
<b>Manual shutter speed</b>	
Auto	1/48-1/4000 (movie: 24p), 1/60-1/4000 (movie: other), 30s-1/4000 (Still)
Manual	1/4-1/8000 (movie), 30s-1/4000 (Still)
<b>White balance</b>	
White balance mode	Auto / Outdoor / Indoor / Color Temp / One Push
WB shift	G7-M7: 15steps, A7-B7: 15steps
<b>Gain</b>	
	Auto / Manual (0dB-30dB)
<b>Minimum illumination</b>	
	9lux (1/60 Shutter Speed F3.5)
<b>Zoom control</b>	
Zoom lever	Yes (Zoom seesaw lever)
Digital zoom	2.0x
Digital zoom speed	Variable / Fix (max32Steps)

<b>LCD monitor</b>	
Type	7.5cm (3.0-type) wide type TFT, Xtra Fine LCD
Touch Panel	Yes
Total no. of dots	921k dots
Brightness control	Manual (Normal / Bright)
Field coverage	100%
<b>EVF monitor</b>	
Type	OLED EVF 1.3cm (0.5 type)
Effective no. of dots	2,359,000 dots equivalent
Brightness control	Manual (Normal / Bright)
Field coverage	100%
<b>Audio</b>	
Built-in Microphone	5.1ch Surround / Stereo
Speaker	Built-in, monaural; Volume settings in 16 steps
<b>Power</b>	
Battery	One rechargeable battery pack NP-FV70 or FV100
External power	AC Adaptor AC-L200 (supplied)
Power consumption	HD: 4.2W, STD: 4.0W (in LCD Operation with SELP18200 LENS) <sup>*1</sup>
Battery operating time	195min (HD-HQ mode in LCD Operation with SELP18200 LENS) <sup>*1</sup>
<b>Media</b>	
	Memory Stick PRO Duo™ (Mark 2) / Memory Stick PRO-HG Duo™ / Memory Stick XC-HG Duo™ / SD / SDHC / SDXC Memory Card (Class 4 or Higher)
<b>Interface</b>	
Video / Audio output	AV-R Multi connector / HDMI mini connector (Type-C)
Headphone output	Stereo mini jack (Φ3.5mm) x 1
Microphone input	Stereo mini jack (Φ3.5mm) x 1
PC interface	USB2.0 mini-AB Hi-speed (Mass-storage / MTP)
Accessory Shoe	Multi Interface Shoe
<b>Compatible OS (USB connection)</b>	
	Windows® XP SP3*, Windows Vista® SP2, Windows 7 SP1 *64-bit editions and Starter Edition not supported. Windows Image Mastering API (IMAPI) Ver. 2.0 or greater is necessary to create discs.
<b>Weight</b>	
Body only	Approx. 650g / 1lb 6oz.
With supplied lens, battery and Memory Stick PRO Duo Included	Approx. 1420g / 3lb 2oz. <sup>*1</sup>
<b>Dimensions (WHD)</b>	
Body only	Approx. 91mm x 130mm x 223mm (3 5/8in. x 5 1/8in. x 8 3/4in.)
With supplied lens and hood	Approx. 103mm x 140mm x 294mm (4 1/8in. x 5 5/8in. x 11 5/8in.)
<b>Operating temperature</b>	
	0-40°C / 32-104°F
<b>Supplied accessories</b>	
	Rechargeable Battery Pack (NP-FV70), AC Adaptor, Power Cord, Component A/V Cable, A/V Connecting Cable, USB Cable, Body cap, Zoom Lens (E PZ 18-200mm F3.5-6.3 OSS) <sup>*1</sup> , Lens hood <sup>*1</sup> , Lens front cap <sup>*1</sup> , Lens rear cap <sup>*1</sup> , Wind screen, Larger eye cup, CD-ROM ("Handycam" Application Software), Remote Commander (RMT-835 with Battery (CR2025)), *Operating Guide*, warranty card

\*1 NEX-VG30H Only

\*2 When "STEADYSHOT" is set to "STANDARD" or "OFF".

\*3 Recording mode and media are default settings.

\*4 When fully charged. Actual results may vary based on product settings.








Usage patterns and environmental condition. Battery capacity decreases over time and use.



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make.believe

## Trademarks & Remarks

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- \* Exmor *Exmor*, BIONZ *BIONZ*, InfoLithium , Memory Stick , Memory Stick PRO Duo *MEMORY STICK PRO Duo*, Memory Stick PRO-HG Duo *MEMORY STICK PRO-HG Duo*, Memory Stick XC-HG Duo *MEMORY STICK XC-HG Duo*, and Translucent  are trademarks or registered trademarks of Sony Corporation.
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  - \* All other company and product names mentioned herein are used for identification purposes only and may be the trademarks or registered trademarks of their respective owners.
  - \* InfoLITHIUM  is a lithium battery pack which can exchange data with compatible electronic equipment about its energy consumption. Sony recommends that you use the battery back with electronic equipment bearing the  mark.
- \* Screen displays are simulated.  
\* Simulated effects are used to illustrate some functions.