

FE 16-35mm F2.8 GM



High corner-to-corner resolution

Uncompromised optical design achieves extremely high corner-to-corner resolution and contrast for landscape, architecture, and other expansive subjects.

Gorgeous background bokeh

Shoot close at F2.8 to capture sharp subjects with dynamic, painterly backgrounds consisting of delightfully smooth bokeh.

A perfect balance of resolution and bokeh

An advanced optical design that includes two Sony XA (extreme aspherical) elements achieves outstanding resolution, low distortion, and smooth, beautiful bokeh.

Light and compact for high mobility

Class-leading size and weight reductions make this 680-gram lens an ideal match for compact E-mount bodies, providing an eminently portable, easily manageable system.

Lens Configuration

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G Master series lenses take imaging and expression to previously unattainable levels with a stunning blend of extremely high

MTF Chart

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MTF (Modulation Transfer Function) describes how well a lens can reproduce fine details, measured as the degree of contrast achieved

resolution and softly dissolving background bokeh

[1] XA (extreme aspherical) lens [2] Aspherical lens [3] ED glass

between finely spaced lines.

[1] Contrast (%) [2] Distance from optical center of lens (mm) [3] At 16 mm / Max. aperture [4] At 16 mm / F8 aperture [5] At 35 mm / Max. aperture [6] At 35 mm / F8 aperture [7] Spatial frequency [8] 10 line pairs / mm [9] 30 line pairs / mm [10] R: Radial values T: Tangential values

SPECIFICATIONS & FEATURES

Premium G Master Series wide angle zoom lens and smooth bokeh

Two XA (extreme aspherical) elements for outstanding resolution

Circular 11-blade aperture for beautiful defocus effects

Sony Nano AR Coating to eliminate flare and ghosting

Dust and moisture resistant design²

MINIMUM FOCUS DISTANCE

0.28m (0.92 ft)

MAXIMUM MAGNIFICATION RATIO (X)

0.19

FILTER DIAMETER (MM)

82

WEIGHT

680g (24 oz.)