

Telescript FPS 120S/150S-SDI/190S-SDI

Large Trapezoid Hoods

**Use with hard studio or ENG
type cameras**



Engineered for newsrooms, production studios and other studio prompting situations, our FPS Studio systems are easy to set up, feature lightweight construction and are made of durable, environmentally friendly materials NOT plastic. Like all Telescript products, high reliability is our number one goal. We manufacture FPS Studio systems for a wide variety of studio tripods and pedestals.

Telescript systems are quality built with aircraft grade aluminum to be strong but light. All our systems mount securely to the camera allowing full camera motion. The bright monitors allow for the talent to easily read in nearly any lighting conditions. All monitors have multiple input options and all 12", 15", 17" and 19" monitors come with a 3G-SDI input.



	FPS120s	FPS150s-SDI	FPS190s-SDI
Screen size	12" (30.5 cm)	15" (38.1 cm)	19" (48.26cm)
Resolution	800 x 600 pixels	1024 x 768 pixels	1280 x 1024 pixels
Useable range	2-25 ft (7.62m)	2-35 ft (10.67m)	2-40 ft (12.19 m)
System weight	11.25 lbs (5.1 kg)	21.5 lbs (9.75 kg)	25.5 lbs (13.38 kg)
Beamsplitter shape	Square	Trapezoidal	Trapezoidal
Backlight	Backlight LED	Backlight LED	Backlight LED
Brightness	1000 nits (HighBrite)	1000 nits (HighBrite)	1000 nits (HighBrite)
Image reverse	Horizontal & Vertical	Horizontal and Vertical	Horizontal and Vertical

Camera Type	ENG/Mini	ENG/Mini/Studio	Studio/ENG
Inputs	3G-SDI, HDMI, VGA, NTSC/PAL Composite Video, Loop	3G-SDI, HDMI, VGA, NTSC/PAL Composite Video, Loop	3G-SDI, HDMI, VGA, NTSC/PAL Composite Video, Loop
Power Input	DC12v/4a via 4 pin XLR	DC12v/4a via 4 pin XLR	DC12v/4a via 4 pin XLR
Quick Set up	Yes	Yes	Yes
Locking power and video connectors	Yes	Yes	Yes
Battery operable	Yes	Yes	Yes
Case Material	Cool Rolled Steel	Cool Rolled Steel	Cool Rolled Steel
Documetation	Product Card	Cleaning Your Beamsplitter	<i>Warranty</i>