WOODEN CAMERA® 2017 SPRING PRODUCT GUIDE





WOODENCAMERA.COM 855.966.3226

UNIVERSAL FOLLOW FOCUS

UFF-1 Universal Follow Focus is the first follow focus to be compatible with 15mm LW, 15mm Studio, and 19mm rods without the use of adapters. Simply unlock the rod clamps and slide to the appropriate position. Notches in the bottom of the bridge indicate when the clamp is in the perfect position. The included swing arm can be reversed to the front or back position which is helpful for compact lens configurations and the bridge has the lowest height in the industry so it will work with the larger zoom lens barrels. Each hand wheel includes a standard marking disc and a hard stop disc which provides positionable limits when using DSLR lenses with infinite barrel rotation. The hand wheels are removable and have standard accessory ports for whip and crank. Included in the kit are 5 gear attachments: .5 mod for Canon ENG, .6 mod for Fujinon ENG, .8 mod small diameter / .8 mod large diameter for cinema lenses, and a friction gear for DSLR lenses. Each kit ships in custom cut foam which fits natively into a Pelican 1500 case (not included).



ZIP BOX

ZIP BOX 138mm ROUND

Zip Box 138mm Round holds one 138mm filter or diopter and clamps to the front of lenses. Available in four exterior lens diameter sizes: 80 to 85mm, 90 to 95mm, 100 to 105mm, and 110 to 115mm.



ZIP BOX DOUBLE

Zip Box Double 4x5.65 holds two 4x5.65" (100x144mm) filters and clamps to the front of lenses. Available in four exterior lens diameter sizes: 80 to 85mm, 90 to 95mm, 100 to 105mm, and 110 to 115mm.



62mm

67_{mm}

72mm

77mm

UNIFIED DSLR CAGE

Unified DSLR Cage takes the best features from our original DSLR system and adds compatibility for the new Sony and Panasonic XLR interfaces on top of the camera. The open shoe mount area allows for the XLR adapter to be installed without obstruction. Cage includes a folding and reversible top handle which can be repositioned over the lens area, an HDMI lock, integrated lens adapter support, Manfrotto video dovetail quick release, dovetail receiver plate, and an anti-twist design holds the camera firmly in place.

The optional 15mm baseplate provides height adjustable 15mm rods and on the bottom is an ARRI standard dovetail interface with included quick release dovetail for attaching to a tripod plate when an ARRI dovetail is not in use.

UNIFIED DSLR CAGE (SMALL)

\$299 SKU: 243600

UNIFIED DSLR CAGE (MEDIUM)

\$299 SKU: 243700

UNIFIED DSLR 15mm BASEPLATE



ULTRA ARM

ULTRA ARM COMPONENTS

Attaches and holds LCDs and other accessories using standard 25mm ball mounts. Tool-less design lets you quickly attach to 1/4-20 or 3/8-16 threaded holes. Super Clamp version available for attaching to rods, C-stands, or even holding microphones on the end of an arm. Hot Shoe attachment is great for DSLRs and NATO Clamp version works with all existing NATO accessory rails!





UNIVERSAL MATTEBOX

Every Universal Mattebox comes standard with two rotating 4x5.65 filter stages (with an optional third stage available), individual tray catchers, folding French flag, 143mm diameter opening, and NATO standard accessory rails on left, right, and top for attaching accessories. The UMB-1 is designed to be user upgradeable and quick to transition from clamp on to swing away to ultralight when using a stabilizer. A Pro version is available for \$1,995 (SKU: 202100), which includes the Swing Away kit, plus all clamp sizes, bottom and side flags.

UNIVERSAL MATTEBOX (SWING AWAY)



UNIVERSAL MATTEBOX



UNIVERSAL MATTEBOX (BASE)

The most cost effective mattebox kit. Includes a height adjustable 15mm LVV rod bracket which can be adapted to studio rods and a universal cloth donut with easy to grab finger loops. Upgradeable to Swing Away or Clamp On versions when needed.

\$995 SKU: 201800



UMB-1 HARD MATTE SET

Snaps into any version of the UMB-1 to mask off lighting. Includes 5 sizes for various focal lengths, and one solid matte to prevent dust from entering lens area between takes.

\$195 SKU: 213600

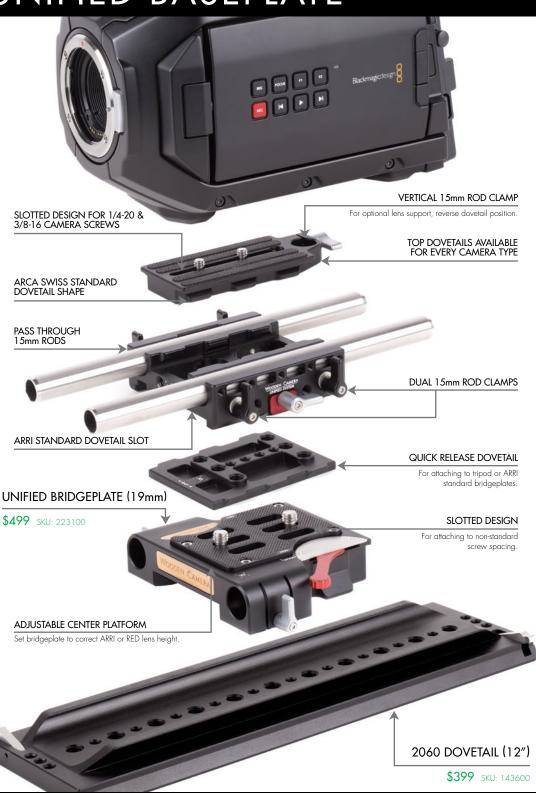




UNIVERSAL MATTEBOX (SIDE FLAGS, LEFT & RIGHT)

Adjustable side flags compatible with any model of Universal Mattebox.
\$150 SKU: 202200

UNIFIED BASEPLATE



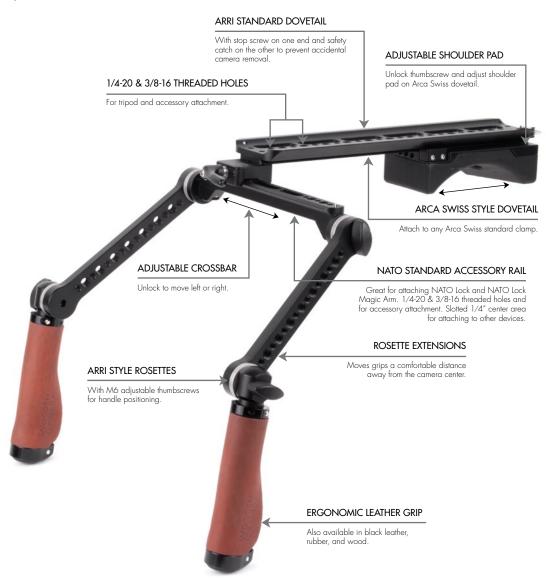
UNIFIED VCT



SHOULDER RIGS

SHOULDER RIG V2 (PREMIUM, BROWN LEATHER)

\$1,495 SKU: 204000





WOODEN HANDGRIPS

WOODEN CAMERA HANDGRIPS (RIGHT & LEFT)

These ergonomic wooden handgrips are carved from a solid piece of Sapele wood which is similar to Mahogany. Attaches by ARRI standard rosette and M6 threaded thumbscrew.



WOODEN CAMERA HANDGRIP TRIGGER BOX

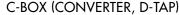
The control box attaches to the Wooden Handgrips to add start/stop functionality for LANC and ARRI 3 pin Fischer compatible cameras. The same control box works with both the Left and the Right grip. Coiled LANC and Fischer cables are included. No power is required.

\$195 SKU: 219500



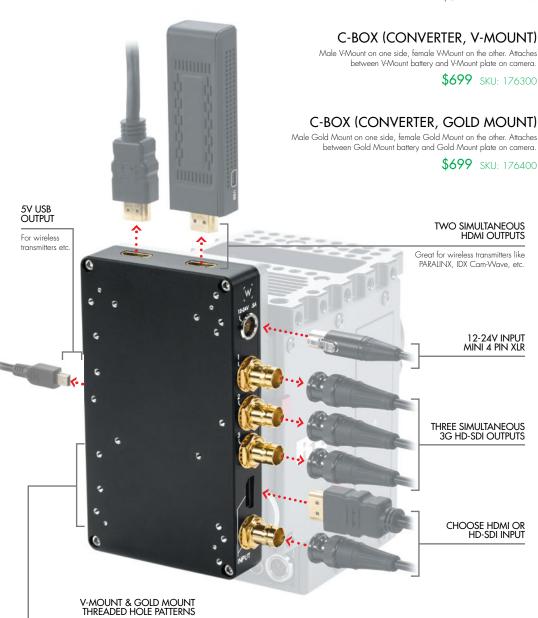
C-BOX (CONVERTER)

C-Box (Converter) allows for HDMI or HD-SDI signal input and simultaneous output of three HD-SDI and two HDMI. Additionally, 5V mini USB port provides power to wireless HDMI "stick" transmitters like Paralinx, IDX Cam-Wave, etc. Three versions available.



Shown below. Attaches between existing power plate and mount system (Quick Back, Battery Slide, etc.)

\$599 SKU: 176200



D-BOX (POWER DISTRO)

D-BOX (2 PIN LEMO KIT, D-TAP)

One of the most popular combinations of connectors including [2] 2 Pin LEMO compatible connectors, [2] D-Tap, [1] USB, and a 4 Pin Mini XIR Input. An included pigtail cable loops around from the user's power plate D-Tap (not included) and plugs into power input.

\$449 SKU: 200000

D-BOX (2 PIN LEMO KIT, V-MOUNT)

Similar to the D-Tap version above but with a male V-Mount on one side and female V-Mount on the other. Power is passed internally to breakout connectors and also passed through to camera. Data information is passed when present. (1) D-Tap integrated on the male power plate, (2) 2 Pin LEMO compatible connectors, (2) D-Tap, (1) USB, and (1)

\$549 SKU: 200100

D-BOX (2 PIN LEMO KIT, GOLD MOUNT)

Male Gold Mount on one side and female Gold Mount on the other. Power is passed internally to breakout connectors and also passed through to camera. (1) D-Tap integrated on the male power plate, (2) 2 Pin LEMO compatible connectors, (2) D-Tap, (1) USB, and (1) Blank.

\$549 SKU: 200200

D-BOX (PROJECT BOX)

Have an idea for something that could fit between a power plate and your camera? This kit comes with (6) Blank panels and (1) Blank left side panel.

\$275 SKU: 201200



D-Box (Power Distribution) allows for user selectable power outputs including 2 pin LEMO compatible connector, 4 pin LEMO compatible connector, 4 pin Hirose, 3 pin Fischer, D-Tap, and USB. Allows for up to 6 simultaneous outputs with a maximum draw of 10A limited by an easily accessible fuse. Left side panel opens to service fuse and to disconnect and remove connector panels.





ARRI ALEXA MINI

ARRI ALEXA MINI UNIFIED ACCESSORY KIT (PRO, 19mm)

\$2,940 SKU: 227300



ADDITIONAL OPTIONS

V-MOUNT (ALEXA MINI)



\$320 SKU: 207500

D-BOX (ALEXA MINI, V-MOUNT)



\$1,195 SKU: 209200

WC GOLD MOUNT (ALEXA MINI)



\$320 SKU: 207600

D-BOX (ALEXA MINI, GOLD MOUNT)



\$1,195 SKU: 209100

BATTERY SWING

Battery Swing provides standard V-Mount and Gold Mount hole patterns for mounting WC battery plates and the D-Box (Alexa Mini). Quickly access the back of the camera by pulling the black pin and swinging open. Mounting bracket has integrated 15mm rod openings and is most commonly used in the lower position for bottom rods. Battery Swing can be mounted to top rods by moving the swing arm to the top row of holes on the battery bracket.

\$350 SKU: 245700



BLACKMAGIC URSA MINI

BLACKMAGIC URSA MINI UNIFIED ACCESSORY KIT (PRO)

\$1,803 SKU: 226500



WIRELESS SIDE PLATE ADAPTER (URSA MINI)

Attaches over the right rear side panel to provide mounting points for the Universal Wireless Side Plate which can be added for wireless receiver boxes, wireless transmitters, etc.

\$49 SKU: 229700

ROSETTE SIDE PLATE (URSA MINI)

Attaches to the right side of the Blackmagic URSA Mini Camera by the ARRI rosette to add additional 1/4·20 and 3/8·16 mounting points. An ARRI standard rosette is available for attaching the handgrip or extension arm. ARRI accessory mount also available in several places [3/8·16 screw hole with locating pins adjacent].

\$150 SKU: 229600



D-BOX (URSA MINI)

D-Box (URSA Mini) is a custom version of our popular D-Box that adds power distribution, standardized remote start/stop, and hot swap abilities for the Blackmagic URSA Mini Pro, EF, PL, B4, etc cameras. The D-Box attaches directly to the back of the camera body using a special Molex connector eliminating external cabling.

It also interfaces with the rear LANC port which is how the D-Box controls the camera's run/stop.



\$995 SKU: 239500

D-BOX (URSA MINI, GOLD MOUNT)

\$995 SKU: 239600



CANON C300mkII

CANON C300mkII UNIFIED ACCESSORY KIT (PRO)

\$2,071 SKU: 226200





ADDITIONAL OPTIONS



\$60 ea. SKU: 142600



\$225 SKU: 214700

D-BOX (C300mkII, V-MOUNT)



\$1,150 SKU: 215800

WC GOLD MOUNT (C300mkII)



\$225 SKU: 214800

D-BOX (C300mkII, GOLD MOUNT)



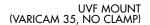
\$1,150 SKU: 215700

provides lightweight 15mm rod support at the correct lens height. \$499 SKU: 222100

PANASONIC VARICAM LT

PANASONIC VARICAM LT UNIFIED ACCESSORY KIT (PRO)

\$1,807 SKU: 224100





Quick release baseplate that provides lightweight 15mm rod support at the correct lens height.

UNIFIED BASEPLATE (VARICAM LT)

\$499 SKU: 222400

ADDITIONAL OPTIONS









\$295 SKU: 175500

camera removal. **\$260** SKU: 151200

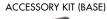
PANASONIC VARICAM 35

PANASONIC VARICAM 35 UNIFIED ACCESSORY KIT (PRO)

\$2,006 SKU: 225900



ADDITIONAL OPTIONS





ACCESSORY KIT (ADVANCED)



\$1,547 SKU: 225800

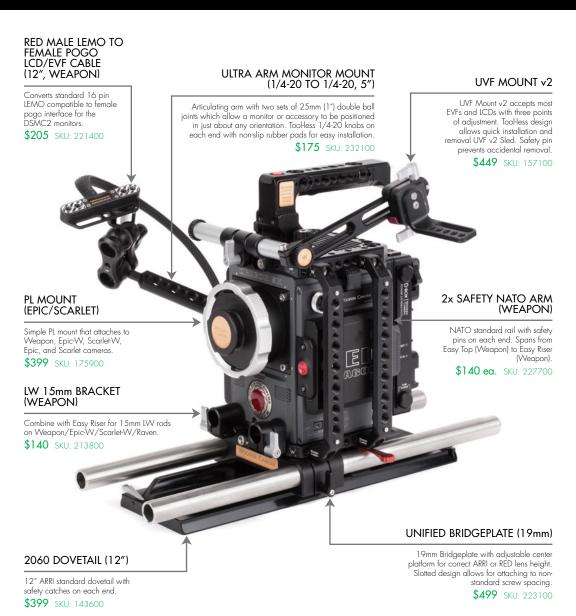
SONY FS7/FS5



SONY FS5 UNIFIED ACCESSORY KIT (PRO) \$1,631 SKU: 226800



RED WEAPON/DSMC2



ADDITIONAL OPTIONS

PASS THROUGH TOP PLATE (WEAPON/DSMC2)



\$350 SKU: 229400

CABLE-LESS V-MOUNT (WEAPON/DSMC2)



\$645 SKU: 220600

CABLE-LESS GOLD MOUNT (WEAPON/DSMC2)



\$645 SKU: 220800

RED WEAPON/DSMC2

TRIGGER HANDLE (WEAPON)

Attaches directly to camera top or to top plate and 1/4-20 and 3/8-16 holes for attaching accessories. Record button on top.

\$350 SKU: 228000

EASY TOP (WEAPON)

Top cheeseplate for RED Weapon, Scarlet Weapon, and Raven cameras. 1/4-20 and 3/8-16 holes in standard spacing for accessory mounting. Included interfaces convert the two LCD/EVF pago pins to 16pin LEMO compatible connectors.

\$599 SKU: 213900

D-BOX GOLD MOUNT (WEAPON)

Custom version of our popular D-Box that adds power distribution, standardized remote start/stop, and hot swap abilities for the RED DSMC2 cameras. Toolless installation utilizing our Cable-less interface which altaches directly to the back of the camera body. Authentic Anton Bauer Gold Mount battery plate.

\$1,295 SKU: 234000

RIGHT SIDE PLATE

Side mounting cheeseplate for the RED Weapon, Scarlet Weapon, and Raven cameras. Attaches directly to side of camera body. Rows of 1/4-20 threaded holes in RED standard spacing, ARRI style mounting holes, and ARRI standard rosette.

\$150 SKU: 227800

2x 19mm ROD (15")

19mm diameter iris rods for mounting accessories.

\$60 ea. SKU: 143300

WIFI SIDE PLATE (WEAPON) EASY RISER (WEAPON)

Provides an external WiFi antenna mount for the RED DSMC2 cameras and increases the signal range when using apps like FoolControl. Attaches in place of the decorative right side panel and does not interfere with RED products.

\$499 SKU: 228800

Riser shim plate for RED Weapon, Epic-W, Scarlet-W, and Raven cameras. Combine with Unified Bridgeplate (19mm) or (15mm Studio) for rod support at correct lens height.

\$160 SKU: 213700



12v D-TAP

D-BOX (WEAPON/DSMC2, V-MOUNT)



\$1,295 SKU: 233900

ADDITIONAL OPTIONS

D-BOX (WEAPON, POWER DISTRIBUTION PORTION ONLY)



\$699 SKU: 235000





WOODEN CAMERA® DIRECTOR'S MONITOR CAGE v2

Engineered to be universally compatible with any monitor up to 9" diagonally with newly designed main brackets also allow direct mounting to the rear of Convergent Design Odyssey and Apollo.

